

Instructor: Kathleen de Azevedo Feinblum Voice Mail: (650) 738-4477; Room 8212e-mail: feinblumk@smccd.edu website: http://www.smccd.edu/accounts/feinblumk/ Office - 8212 Office Hours: MWF 10-11 and 12-2 TR 11-2	English 846AA, (CRN 91043), AX (CRN 93476) 8:10-9:25 MWF Rm. 8319 Fall 2012
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COURSE DESCRIPTION AND PURPOSE:

English 846 emphasizes reading and writing as interrelated processes and introduces students to college-level reading and writing. This course includes instruction in thesis construction, organization, development, sentence skills, text-based writing, and effective reading strategies to improve comprehension, analysis and vocabulary. You will be asked to explore and analyze the world around you through increasingly challenging reading and writing assignments appropriate for the academic and professional world. At the end of the class, you should be ready for the challenges of English 100/105, and other courses which require more advanced writing skills.

English 846 AX is designed ONLY for students placing into English 828 who are willing and able to follow an accelerated path to English 100. This class offers intensive college-level reading and composition preparation. Students are advised that the workload in this class will be fast-paced, challenging, and time-consuming. In addition to the 5 hours of class time, students should reserve at least 10 hours each week for reading, writing, and studying outside of class. To register for this class, students must see a counselor or the Language Arts dean. Students enrolling in ENGL 846 AX (93476) must also enroll in LSKL 836 AA (92358).

This class will be exploring the question: “Good or bad: What makes us do it?” The theme of the class will examine social behaviors which we all follow and why we do what we do.

ELIGIBILITY:

Five lecture hours per week. WRITING PREREQUISITE: Completion of ENGL 826, ESOL 840 or ESOL 841/842 with a grade of C or better, or eligibility for ENGL 836, ENGL 846 or ESOL 400 on approved college placement test and multiple measures. READING PREREQUISITE: Completion of READ 826, ESOL 840 or ESOL 841/842 with Credit or a grade of C or better, or eligibility for READ 836, ENGL 846 or ESOL 400 on approved Reading Placement Test and multiple measures.

STUDENT LEARNING OUTCOMES

Students completing the course will be able to:

- * Write focused, coherent, well-developed largely text based essays appropriate to the developmental level and which are organized into effective paragraphs with major and minor supporting details, and which support a clear thesis statement.
- * Demonstrate competence in standard English grammar and usage.

- * Demonstrate critical reading, writing, and thinking skills through analysis, synthesis, and evaluation of important ideas from multiple points of view.
- * Apply basic research and documentation skills.
- * Determine and apply appropriate text study-reading strategies: e.g. previewing/reviewing, annotating, note-taking, mapping, outlining, summarizing, test-taking, and assessing reading rate.

REQUIRED MATERIALS FOR THIS CLASS:

- * Course Reader
- * *Drive* by Daniel H. Pink
- * *Opening Skinner's Box* by Lauren Slater
- * *A Place to Stand* by Jimmy Santiago Baca
- * *Little Brown Handbook* (or equivalent)
- * Supplemental materials, some of which I will supply, others to download
- * 2 Folders with 2 pockets on each side. One to hand in papers, another to keep your material which you will use for grammar exercises.
- * Dictionary and color pens for marking reading and your own manuscripts.

Note: If you are planning to buy the an electronic copy of your text, you must download into either an e-reader, ipad or print it out. Realize that you will need to annotate and underline text. You may not download any materials into a cell phone as cell phones will not be allowed in class.

REQUIREMENTS FOR CLASS (THINGS YOU WILL BE GRADED ON):

For each unit, students will receive a handout which will include 1) the requirements for the paper, 2) schedule for that unit and 3) homework prompts. Extra copies will be posted on the “handouts” page of my website.

MAJOR PAPERS - 63%:

There are four major papers which will receive letter grades. Major Paper #1 is worth 12%; #2 is worth 15%; #3 is worth 17%; and #4 on *A Place to Stand* is worth 19%. All papers must be typed, double spaced, 12 pitch with 1 inch margins on all sides. Use 12 pitch Times New Roman font and 1 inch margins on all sides. Start the title 3" from the top, double space once, then start the essay. Number your pages.

Turn in your major paper with: 1) first draft with peer comments and my comments, 2) outline and idea sheets 3) A sheet of paper which answers the 3 questions on the editing log (These questions are in your course reader). 4) Put all materials in two pocket folder. **No emailed final papers.**

Late policy on major papers: The first late paper can be handed in a week with no grade penalty. If the first late is handed in after a week, the grade will be reduced by 3 points per day it is late whether or not the class is held. If a second or third paper is late, the grade will be reduced by 3 points from the due date. I'll give exceptions to weekends since I will not be in school.

Rewrites: First three papers which receive a C+ or lower may be rewritten. The rewrite grade will reflect the value of the paper. Rewrites are due the last day of class or on finals day, depending on schedule. To do a rewrite you must conference with me first. Turn in the graded draft with my signature on top to show we have conferenced, the grade sheet and the rewrite to get credit. Rewriting doesn't automatically guarantee a better grade. The paper has to "advance" significantly. Any late paper penalty will apply to the late paper.

HOMEWORK - 10 %

Homework helps you develop skills for your paper and allows you to try ideas which are presented in class. Do the homework even if you are not quite sure you are doing it correctly. Homework assignments include:

In-class quizzes questions will be given to you as part of the unit packet. You will not be answering all of the questions but be prepared for the questions selected. You are welcome to use these as study sheets and can annotate as you wish.

Critical Response Paper prompts are in your unit packet. Most of the responses will run from 1 to 2 pages long. They must be typed and handed in, in class.

Prework such as outlines, graphic organizers, etc. handwritten neatly but preferred typed, depending on the assignment.

Idea Drafts of Major Papers can be either a 1) very elaborate outline, with complete sentences and supporting details including evidence or 2) a briefer outline and 3 pages of text. Can be typed or handwritten neatly enough for a colleague to read.

To get 2 points of homework credit and written comments from me, **First Drafts of Major Papers** must: 1) Be evaluated during a class peer group session and include the peer's written comments on the draft or on a separate piece of paper, 2) be at least three full pages long, 3) be typed, 4) written the best you can, 5) include an outline, 6) include a sheet which answers the first draft evaluation questions which are in your online packet. 7) Put all materials in a double pocket folder.

Late policy on homework: Quizzes: No individual make ups though I may offer the class a "make-up" quiz toward the end of the semester. *Critical Response papers and prework:* no lates but I will accept *one* emailed assignment in the semester if you can't come to class. Please send it in by 2:00 the day it is due. *Idea Drafts and First Drafts* - no lates. You must participate with your draft in the peer group to get credit. I will not read emailed drafts except by prior arrangement.

Grading policy on homework: I will mark homework with T+ (you rock!), T (passing which is fine), T- (barely passing - do better next time) and 0 (come on now!). Your homework grade is

the cumulative score of all homework handed in. 70% is a passing homework grade. I will have at least one make-up homework assignment.

MIDTERM 7%; FINAL EXAM 10%

There will be a midterm, and a final exam. All exams are in class essays. No make-ups on final exam.

PARTICIPATION - 10%

The participation grade is awarded at the discretion of the instructor at the end of the semester. Participation credit will be given for quality of non-graded work (homework, drafts, etc.); quality of participation in class discussion; preparation (which means keeping up with the reading); professional conduct (arriving on time, appropriate classroom behavior, relatively few or no absences). Excuses which are not accepted: “my printer ran out of ink,” “I left my paper in the printer/bed/kitchen table at home,” “I slept through the alarm.” These things do happen but develop a strategy so that they happen less often. **Things which will affect and may even “bottom out” (get a 0%) of your participation score, and could cause you to flunk the class: 1) absences way over the limit, 2) repeatedly not coming to class prepared, 3) using laptops for work other than class notes, 4) repeated disrespect to students or instructor, 5) repeated use of other unauthorized electronic devices during class, including cell phones. 6) coming to the classes only when assignments are due.** I follow the policy in your student handbook in regards to extreme classroom behavior.

Grade Breakdown

Homework	10%
Graded Papers	63%
Final Exam	10%
Midterm	7%
Participation	10%

LSKL 853/ LEARNING CENTER

I recommend for students who are taking the class over, or who received a C or lower on the last English class, or who just want to improve, to enroll in LKSL 853 (½ to 2 units), a flexible schedule tutoring service. See me consult the Learning Center website for more details.

<http://www.skylinecollege.edu/learningcenter/>

CLASS POLICIES:

Absences: According to the Skyline College absence policy indicated on the Student Handbook, a student can miss the equivalent of 2 weeks of school before being dropped from the class. This means students in classes which meet once a week can miss two classes, two times a week can miss four classes, three times a week can miss six classes. An instructor can drop a student if he/she misses more than two weeks of class. I will consider illness and family emergencies as legitimate excuses as long as these excuses are not excessive.

Withdrawals: If the unfortunate circumstances happens and you must drop the class, please do it yourself. This places the responsibility of the decision into your hands. I would like to be informed, but if you don't feel comfortable with doing so, you don't have to.

Tardies: Those who are habitually late (at least one tardy per week) will get counted as absent if the habit persists by mid-semester. Make sure you mark yourself tardy in my gradebook. Walking out of class is counted as an absence unless you are ill.

Low grades: I may not pass you to the next level if: Your collective score is not at least 70%; Your collective score on **your papers** is not at least 70%. If by the end of the semester, your final project and exam collectively do not reflect enough skill (D level) AND if your grade is borderline pass/no pass (from 71%-70%), I may not pass you to the next level.

Missing papers: Students must do all major papers to pass. In extreme circumstances if a student has a missing paper, I will let him/her hand it in but only after a conference. There will be a hefty grade penalty, but for students who are otherwise passing the class, writing the missing paper is still worth it.

Extra credit: No extra credit will be given.

Laptops: I do allow laptops in class but if I catch you browsing or doing unrelated work, I will suspend your use of laptop. I will check screens frequently. *Those who want to use laptops may not sit against the wall in the last row.*

DSPS: In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280.

Cheating Policy: Anyone who is caught intentionally plagiarizing a paper will receive an F for the paper. An F for the paper will mean you won't pass the course because one zero grade will average out total grade to at least a D. Chronic cheating can result in expulsion from Skyline College. Plagiarism is any text which is 1) copied from someone else, be it the Internet, another student, books, magazines, 2) written or extensively edited by someone else, 3) a rewrite of an existing text using the same ideas and arrangement. To prevent "cheating" suspicion, Do the following:

- * Keep all materials, drafts, pre-writes, etc. until the end of the course.
- * Do consistent work in class so I know your writing.
- * Follow the directions on the assignment sheet. All assignments will ask for your opinions and analysis and are designed to make cheating almost impossible.
- * Communicate with me if you have any problems so you don't panic.
- * Do not use sources unless instructed. When using source, cite correctly. When you use an article, xerox the article, **mark where you have paraphrased** and put it into your folder.
- * **Remember: Your writing voice is most precious. Use it!**

THINGS TO MAKE YOUR LIFE SMOOTHER IN THE CLASS:

1. Email me if you are going to be absent. Connect with a colleague to get assignments and information of missed material.
2. Check my website frequently. I often post classroom material.
3. Please be in touch through your school gmail. I email you a lot regarding changes in plans or for clarification of classwork. You can move your gmail messages to your private email address. I will post the instruction sheet on my website.
4. Think of the homework and class notes as prework for your major paper. Take notes frequently, not just when I speak but also when you are working with your colleagues as well.
5. Come to class every day except for real emergencies. Most students who flunk do so because they do not come to class and find it hard to catch up.
6. If you have any concerns, difficulties, please see me ASAP. Don't wait until you are completely lost to see me. A lot of problems can be worked out. I would advise that you make at least one office appointment during the semester, though you can see me pretty much as often as you wish.

This syllabus is contract. You are responsible for knowing the material. The rules are explicit in order to be fair to all. I may change schedule as appropriate though for major assignments, you will know the change well beforehand.

Schedule for first 2 units:

Date	What is Due on this Day	What is covered in class
8/20 M	Intro to class	Intro to class - icebreaker
8/22 W	Diagnostic Bring your copy of <i>Drive</i>	What is reading? KWL+ and annotation
8/24 /F	Have read Chapter 1 ("The Rise and Fall of Motivation 2.0") of <i>Drive</i> . Be prepared to discuss your assigned chapter with your group on Weds.	Discuss <i>Drive</i> and assign individual chapters.
8/27 M	Have read your assigned chapter from <i>Drive</i>	Group work for Drive presentation Lab Tour
8/29 W	none	Presentations
8/31 F	none	Presentations Preview for Anyon's "Social Class and the Hidden Curriculum of Work" and Chapter 3 "On Being Sane in Insane Places" of <i>Opening Skinner's Box</i> by L. Slater
9/3 M	NO CLASS LABOR DAY HOLIDAY	
9/5 W	QUIZ #1 on Anyon's "Social Class and the Hidden Curriculum of Work" and Chapter 3 "On Being Sane in Insane Places" of <i>Opening Skinner's Box</i> by L. Slater	Discussion and idea exploration. Last 10 minutes - work on idea sheet from chapters discussed
9/7 F	CRITICAL RESPONSE #1 - Educational Biography	How to do a Summary. Start Critical Response #2 in class. Preview Slater's Chapter 6 "Monkey Love" and Chapter 7 "Rat Park"
9/10 M	CRITICAL RESPONSE #2, typed. QUIZ #2 on Slater's Chapter 6 "Monkey Love" and Chapter 7 "Rat Park"	Discussion and idea exploration. Last 10 minutes - work on Idea Sheets for Chapters 6 and 7.

9/12 W	Finish work on idea sheet.	Set up paper with thesis and outline.
9/14 F	Outline and opening paragraph of Major Paper #1	Outline
9/17 M	Hold open	Hold open
9/19 W	Idea Draft and Better Outline for Major Paper #1	PIE paragraphs
9/21 F	First Draft Major Paper #1	Peer Group. Grammar
9/24 M		Hand back papers. Finish grammar. Preview Milgram's "Perils of Obedience" (in course reader) and Slater's Chapter 4 - "In the Unlikely Event of a Water Landing.
9/26 W	QUIZ #3 - Milgram's "Perils of Obedience" (in course reader) and Slater's Chapter 4 - "In the Unlikely Event of a Water Landing.	Idea development - Discussion
9/28 F	QUIZ #4 on Reviews of Milgram's work by Baumrind and Herrnstein	Debate ideas of Reviews of Milgram's work by Baumrind and Herrnstein (course reader). Last 10 minutes - work on Idea sheet
10/1 M	Final Draft of Major Paper #1	Work with Quotes using readings