

## Art Department Productivity: By Year and By Term 2006/07 through 2010/11

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll
2006/07	1,418	1,164	14.72	<b>258.10</b>	7,743	526	136	2,106
2007/08	1,759	1,449	16.21	<b>317.02</b>	9,510	587	152	2,401
2008/09	1,959	1,653	17.35	<b>363.80</b>	10,914	629	167	2,587
2009/10	2,063	1,790	16.76	<b>410.98</b>	12,329	736	162	2,429
2010/11	2,042	1,763	16.26	<b>406.36</b>	12,191	750	143	2,226

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll
Fall 2006	540	449	5.83	<b>101.25</b>	3,037	521	53	760
Fall 2007	634	506	6.39	<b>121.01</b>	3,630	568	59	844
Fall 2008	758	635	7.62	<b>152.42</b>	4,573	600	68	1,032
Fall 2009	790	693	6.90	<b>164.89</b>	4,947	717	70	1,000
Fall 2010	804	693	6.66	<b>172.36</b>	5,171	776	59	896
Spring 2007	664	528	6.87	<b>123.13</b>	3,694	537	66	1,023
Spring 2008	787	659	7.46	<b>147.47</b>	4,424	593	71	1,114
Spring 2009	847	717	7.27	<b>159.94</b>	4,798	660	71	1,081
Spring 2010	841	711	6.81	<b>182.38</b>	5,471	803	68	926
Spring 2011	912	772	7.62	<b>186.86</b>	5,606	736	67	1,013
Summer 2006	214	187	2.01	<b>33.71</b>	1,011	502	17	324
Summer 2007	338	284	2.36	<b>48.54</b>	1,456	618	22	444
Summer 2008	354	301	2.47	<b>51.44</b>	1,543	625	28	475
Summer 2009	432	386	3.05	<b>63.71</b>	1,911	626	24	502
Summer 2010	326	298	1.98	<b>47.14</b>	1,414	713	17	317

Source: SMCCCD Data Warehouse

Census Headcount: Number of duplicated headcount at final census.

End of Term Headcount: Number of duplicated headcount at the end of the term.

FTEF: Total number of full time equivalent faculty assigned.

FTES: Total number of full time equivalent students enrolled at first census.

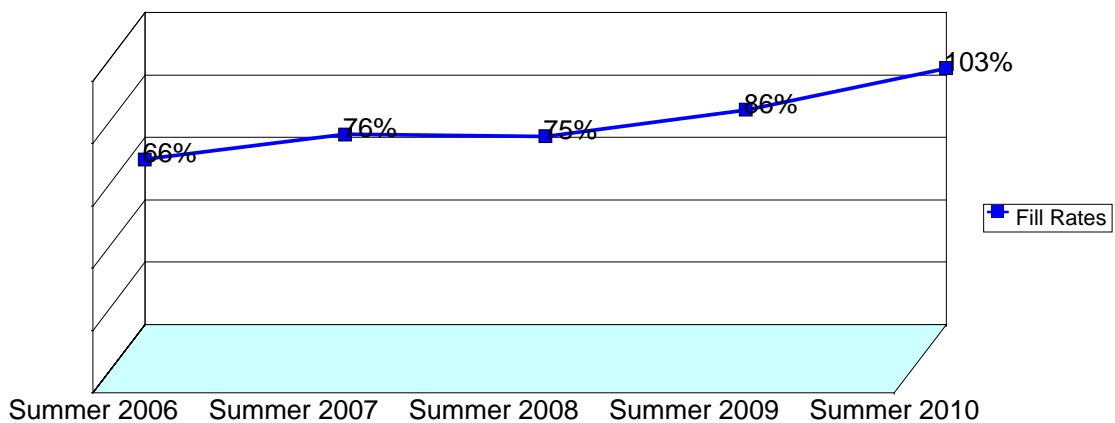
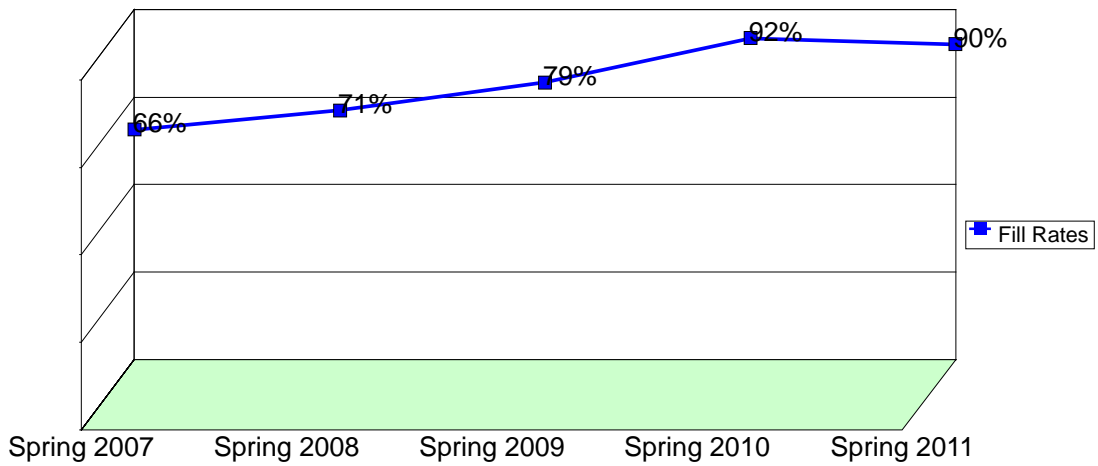
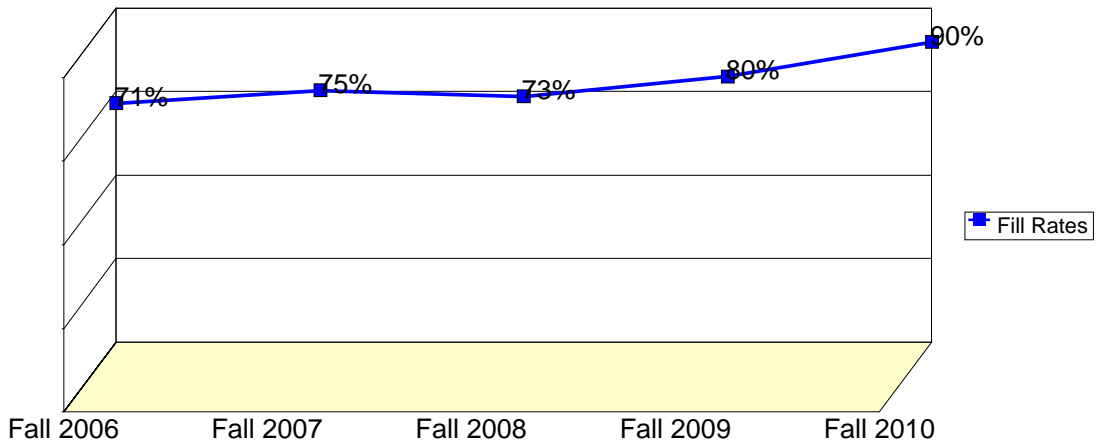
WSCH: Weekly student contact hours generated by census enrollments.

Load: The ratio of WSCH to FTEF, used to measure productivity.

Sections: Total number of sections offered per semester.

Max Enroll: The enrollment capacity or maximum enrollment as defined in curriculum.

## Department Fill Rates by Term



Source: SMCCCD Data Warehouse

Fill Rates: The percent a class fills/enrolls based on capacity or enrollment maximum defined in the curriculum (does not include positive attendance or open entry/open exit classes).

## Department Productivity: Term by Course

				Census	End of						Max
				Headcount	Term	FTEF	FTES	WSCH	Load	Sections	Enroll
Fall 2006	ART	101	History of Art I	43	23	0.20	4.30	129	645	1	45
		102	History of Art II	22	13	0.20	2.20	66	330	1	45
		105	Art of Asia/ Near East	28	23	0.20	2.80	84	420	1	30
		115	Art, Music and Ideas	38	35	0.10	3.80	114	1,140	1	60
			Art, Music and Ideas-Honors	31	29	0.10	3.10	93	930	1	45
		204	Drawing I	49	42	0.29	12.10	363	1,251	2	70
		205	Drawing II	8	6	0.29	1.96	59	203	2	70
		207	Life Drawing	11	10	0.11	1.76	53	466	1	35
		208	Portrait Drawing I	19	15	0.08	5.70	171	2,053	1	35
		209	Portrait Drawing II	2	2	0.08	0.50	15	180	1	35
		214	Color	16	13	0.46	4.27	128	280	2	70
		221	Painting I	37	31	0.24	7.92	238	983	2	70
		222	Painting II	7	5	0.24	1.25	38	155	2	70
		248	Portraits in Pastel	4	3	0.08	1.00	30	360	1	35
		351	Photography I	43	32	0.33	9.54	286	860	2	54
		352	Photography II	12	10	0.23	2.80	84	373	2	51
		353	Photography III	12	9	0.23	2.27	68	302	2	51
		354	Color Photography I	10	10	0.17	3.00	90	540	1	27
		355	Color Photography II	2	2	0.17	0.60	18	108	1	27
		405	Sculpture I	23	22	0.15	5.69	171	1,167	2	75
		406	Sculpture II	6	5	0.15	1.45	43	297	2	75
		407	Sculpture III: Direct Metal	5	5	0.15	1.18	35	241	2	75
		411	Ceramics I	23	22	0.23	6.90	207	909	2	60
		412	Ceramics II	10	9	0.23	3.00	90	397	2	60
		417	Ceramic Glazing Techniques	6	5	0.23	1.80	54	238	2	60
		665	Advanced Life Drawing	10	8	0.11	1.60	48	442	1	35
			Black & White Photo Lab	15	15	0.14	1.50	45	321	1	24
			Ceramics: Personal Projects	5	5	0.11	1.50	45	397	1	30
			Exploration in Portraiture	5	5	0.08	1.50	45	540	1	35
			Gallery Practicum	3	3	0.14	0.30	9	64	1	10
			Sculpture:LostWaxBronzeCasting	11	11	0.15	2.71	81	556	2	75
Underglazing Techniques	2		2	0.11	0.60	18	159	1	30		
Visual Interpretation of Music	8		6	0.07	0.27	8	120	1	45		
690	Special Projects		14	13	0.00	0.40	12	#INF	5	23	
Fall 2007	ART	101	History of Art I	41	36	0.20	4.10	123	615	1	45
		102	History of Art II	24	17	0.20	2.40	72	360	1	45
		105	Art of Asia/ Near East	53	35	0.20	5.30	159	795	1	45
		107	Art of Our Times	28	18	0.20	2.80	84	420	1	45
		115	Art, Music and Ideas-Honors	28	24	0.10	2.80	84	840	1	45
		201	Form and Composition I	22	14	0.17	6.60	198	1,165	1	35
		202	Form and Composition II	1	1	0.17	0.30	9	53	1	35
		204	Drawing I	66	55	0.29	15.36	461	1,589	2	70
		205	Drawing II	6	5	0.29	1.31	39	135	2	70
		207	Life Drawing	23	15	0.11	3.68	110	1,016	1	35
		208	Portrait Drawing I	11	8	0.09	3.30	99	1,165	1	35
		209	Portrait Drawing II	11	11	0.09	3.30	99	1,165	1	35
		214	Color	17	13	0.19	4.30	129	678	2	70

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll		
	221	Painting I	31	26	0.19	7.70	231	1,228	2	70	
	222	Painting II	9	6	0.19	1.77	53	282	2	70	
	231	Watercolor I	11	11	0.17	3.30	99	582	1	35	
	232	Watercolor II	2	1	0.17	0.60	18	106	1	35	
	248	Portraits in Pastel	3	2	0.09	0.90	27	318	1	35	
	351	Photography I	48	34	0.33	10.20	306	919	2	54	
	352	Photography II	10	10	0.23	2.02	61	269	2	51	
	353	Photography III	4	3	0.23	0.92	28	122	2	51	
	354	Color Photography I	16	11	0.32	3.96	119	375	2	54	
	355	Color Photography II	3	0	0.32	0.76	23	72	2	54	
	405	Sculpture I	13	10	0.15	3.04	91	623	2	75	
	406	Sculpture II	13	13	0.15	2.56	77	525	2	75	
	407	Sculpture III: Direct Metal	6	6	0.15	1.60	48	328	2	75	
	411	Ceramics I	31	24	0.20	9.30	279	1,400	2	60	
	412	Ceramics II	10	10	0.20	3.00	90	454	2	60	
	417	Ceramic Glazing Techniques	8	8	0.20	2.40	72	363	2	60	
	665S	Black & White Photo Lab	13	12	0.14	1.30	39	279	1	24	
	665S	Gallery Practicum	3	1	0.14	0.30	9	64	1	10	
	665S	Advanced Life Drawing	6	6	0.11	0.96	29	265	1	35	
	665S	Lost Wax Bronze Casting	3	3	0.09	0.96	29	313	1	40	
	665S	Exploring Portraiture	4	4	0.09	1.20	36	424	1	35	
	665S	Ceramic Surface Techniques	12	12	0.11	3.60	108	953	1	30	
	665S	Matting and Framing	17	16	0.03	0.32	9	315	1	25	
	665S	Underglazing Techniques	3	3	0.09	0.90	27	318	1	30	
	665S	Advanced Marble Carving	5	5	0.05	0.80	24	442	1	35	
	690	Special Projects	19	17	0.00	1.10	33	#INF	5	35	
<b>Fall 2008</b>	ART	101	History of Art I	69	55	0.40	7.35	221	551	2	90
		102	History of Art II	31	20	0.20	3.10	93	465	1	45
		105	Art of Asia/ Near East	45	27	0.20	4.50	135	675	1	45
		107	Art of Our Times	26	25	0.20	2.60	78	390	1	45
		115	Art, Music and Ideas	28	22	0.10	2.80	84	840	1	56
			Art, Music and Ideas-Honors	18	18	0.10	1.80	54	540	1	45
		201	Form and Composition I	22	18	0.28	6.05	181	640	3	75
		202	Form and Composition II	9	9	0.28	2.59	78	274	2	70
		204	Drawing I	55	43	0.29	13.42	403	1,388	2	70
		205	Drawing II	12	12	0.29	3.05	92	316	2	70
		207	Life Drawing	33	31	0.45	8.49	255	567	2	70
		208	Portrait Drawing I	17	15	0.09	5.10	153	1,800	1	35
		209	Portrait Drawing II	3	3	0.09	0.90	27	318	1	35
		214	Color	22	18	0.19	5.55	167	874	2	70
		221	Painting I	28	19	0.19	6.77	203	1,079	2	70
		222	Painting II	13	11	0.19	2.73	82	436	2	70
		231	Watercolor I	10	9	0.17	3.00	90	529	1	35
		232	Watercolor II	3	2	0.17	0.90	27	159	1	35
		248	Portraits in Pastel	5	4	0.09	1.50	45	529	1	35
		351	Photography I	50	44	0.33	11.13	334	1,003	2	54
		352	Photography II	11	10	0.23	2.37	71	315	2	51
		353	Photography III	3	2	0.23	0.77	23	102	2	51

			Census	End of	FTEF	FTES	WSCH	Load	Sections	Max	
			Headcount	Term						Enroll	
		354	Color Photography I	30	22	0.32	6.48	194	614	2	54
		355	Color Photography II	4	2	0.32	0.93	28	88	2	54
		405	Sculpture I	21	15	0.15	4.80	144	984	2	75
		406	Sculpture II	8	8	0.15	1.76	53	361	2	75
		407	Sculpture III: Direct Metal	9	9	0.15	2.72	82	558	2	75
		411	Ceramics I	54	49	0.28	16.20	486	1,709	3	105
		412	Ceramics II	17	15	0.28	5.10	153	540	3	105
		417	Ceramic Glazing Techniques	3	3	0.28	0.90	27	95	3	105
		665	Photo: Hand-Coated Emulsions	9	8	0.11	0.54	16	143	1	30
		665	Expand Boundaries: Figure Draw	12	11	0.11	1.92	58	530	1	35
		665	Patinas for Bronze	5	5	0.09	1.60	48	522	1	40
		665	Adv. Techniques: Stone Carving S7	7	7	0.05	1.12	34	619	1	35
		665	Black & White Photo Lab	6	5	0.08	0.66	20	258	1	24
		665	Gallery Practicum	8	7	0.14	1.60	48	343	1	10
		665	Exploring Portraiture	6	6	0.09	1.80	54	635	1	35
		665	Ceramic Surface Techniques	24	24	0.28	7.20	216	762	3	105
		690	Special Projects	22	22	0.00	0.63	19	#INF	4	31
<b>Fall 2009</b>	<b>ART</b>	101	History of Art I	89	75	0.40	8.98	270	674	2	90
		102	History of Art II	35	24	0.20	3.50	105	525	1	45
		105	Art of Asia/ Near East	47	39	0.20	4.70	141	705	1	45
		107	Art of Our Times	46	44	0.20	4.60	138	690	1	45
		115	Art, Music and Ideas	34	31	0.10	3.40	102	1,020	1	56
		201	Form and Composition I	13	10	0.17	4.25	127	749	1	35
		202	Form and Composition II	0	0	0.17	0.00	0	0	1	35
		204	Drawing I	68	52	0.35	17.01	510	1,457	5	124
		205	Drawing II	10	8	0.35	2.00	60	172	3	115
		207	Life Drawing	36	31	0.45	8.56	257	572	2	70
		208	Portrait Drawing I	17	16	0.09	5.55	167	1,960	1	35
		209	Portrait Drawing II	10	9	0.09	3.27	98	1,153	1	35
		214	Color	17	16	0.19	4.74	142	747	3	68
		221	Painting I	34	33	0.19	9.96	299	1,588	2	66
		222	Painting II	11	11	0.19	2.16	65	344	2	66
		248	Portraits in Pastel	3	2	0.09	0.98	29	346	1	35
		301	Design	19	18	0.11	6.21	186	1,642	1	35
		302	Advanced Design	2	2	0.11	0.65	20	176	1	35
		351	Photography I	58	50	0.53	15.27	458	870	3	94
		352	Photography II	18	14	0.42	3.96	119	284	3	91
		353	Photography III	6	6	0.23	1.32	40	176	2	51
		354	Color Photography I	10	6	0.11	1.67	50	441	1	27
		355	Color Photography II	8	7	0.11	1.33	40	353	1	27
		405	Sculpture I	28	27	0.15	7.19	216	1,474	2	75
		406	Sculpture II	8	8	0.15	2.41	72	495	2	75
		407	Sculpture III: Direct Metal	3	3	0.15	0.86	26	176	2	75
		411	Ceramics I	55	52	0.26	17.97	539	2,114	3	95
		412	Ceramics II	16	15	0.26	5.23	157	615	3	95
		417	Ceramic Glazing Techniques	9	9	0.26	2.94	88	346	3	95

		Census	End of	FTEF	FTES	WSCH	Load	Sections	Max		
		Headcount	Term						Enroll		
			Headcount								
		665	Expand Boundaries: Figure Draw	7	7	0.11	1.17	35	322	1	35
		665	Patinas for Bronze	6	6	0.09	2.08	62	678	1	40
		665	Adv. Techniques: Stone Carving	9	9	0.05	1.50	45	829	1	35
		665	Gallery Practicum	4	3	0.00	0.80	24	#INF	1	10
		665	Exploring Portraiture	4	3	0.09	1.31	39	461	1	35
		665	Matting and Framing	14	12	0.07	0.34	10	154	1	25
		665	Advanced Ceramics	20	20	0.26	6.53	196	769	3	95
		690	Special Projects	16	15	0.00	0.50	15	#INF	6	42
<b>Fall 2010</b>	ART	101	History of Art I	81	71	0.40	8.49	255	637	2	90
		102	History of Art II	50	41	0.20	5.00	150	750	1	45
		105	Art of Asia and the Near East	37	30	0.20	3.70	111	555	1	45
			Art of Asia/ Near East	47	25	0.20	4.70	141	705	1	45
		115	Art, Music and Ideas-Honors	27	25	0.10	2.70	81	810	1	45
		201	Form and Composition I	25	20	0.17	8.17	245	1,441	1	35
		202	Form and Composition II	2	2	0.17	0.65	20	115	1	35
		204	Drawing I	61	53	0.28	15.91	477	1,685	2	80
		205	Drawing II	11	10	0.28	2.59	78	274	2	80
		207	Life Drawing	21	19	0.11	3.50	105	926	1	35
		208	Portrait Drawing I	15	15	0.09	4.90	147	1,729	1	35
		209	Portrait Drawing II	14	14	0.09	4.57	137	1,614	1	35
		214	Color	25	20	0.23	4.58	138	607	1	31
		221	Painting I	45	42	0.28	12.26	368	1,298	2	66
		222	Painting II	10	8	0.28	2.41	72	255	2	66
		248	Portraits in Pastel	2	1	0.09	0.65	20	231	1	35
		301	Design	28	25	0.17	9.15	274	1,614	1	35
		302	Advanced Design	2	2	0.17	0.65	20	115	1	35
		351	Photography I	52	44	0.51	13.15	394	773	3	81
		352	Photography II	21	20	0.40	5.79	174	438	3	78
		353	Photography III	12	12	0.23	3.15	95	417	2	51
		354	Color Photography I	21	15	0.11	3.50	105	926	1	27
		355	Color Photography II	5	5	0.11	0.83	25	220	1	27
		405	Sculpture I	31	26	0.14	7.87	236	1,667	2	70
		406	Sculpture II	6	6	0.14	1.36	41	288	2	70
		407	Sculpture III: Direct Metal	3	3	0.14	0.68	20	144	2	70
		411	Ceramics I	60	55	0.26	19.60	588	2,306	3	105
		412	Ceramics II	11	11	0.26	3.59	108	423	3	105
		417	Ceramic Glazing Techniques	14	13	0.26	4.57	137	538	3	105
		665	Expand Boundaries: Figure Draw	7	7	0.11	1.17	35	309	1	35
		665	Patinas for Bronze	6	6	0.09	2.08	62	678	1	35
		665	Adv. Techniques: Stone Carving	4	3	0.06	0.67	20	353	1	35
		665	Gallery Practicum	6	5	0.00	0.60	18	#INF	1	10
		665	Exploring Portraiture	5	5	0.09	1.63	49	576	1	35
		667	Ceramics Portfolio	21	20	0.26	6.86	206	807	3	105
		690	Special Projects	16	14	0.00	0.67	20	#INF	3	26
<b>Spring 2007</b>	ART	101	History of Art I	49	36	0.40	4.90	147	368	2	75
		102	History Of Art II	26	20	0.20	2.60	78	390	1	45
		120	Art of the Americas	30	22	0.20	3.00	90	450	1	45
		130	Art Appreciation	68	51	0.40	7.10	213	533	2	90

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll		
204	Drawing I	43	30	0.28	11.23	337	1,204	2	70		
205	Drawing II	4	3	0.28	0.93	28	100	2	70		
207	Life Drawing	9	7	0.17	2.70	81	476	1	35		
208	Portrait Drawing I	29	25	0.19	7.97	239	1,262	2	70		
209	Portrait Drawing II	7	7	0.19	1.90	57	303	2	70		
214	Color	15	13	0.19	2.63	79	415	2	70		
221	Painting I	23	21	0.19	5.43	163	867	2	70		
222	Painting II	10	6	0.19	1.67	50	266	2	70		
248	Portraits in Pastel	4	4	0.19	1.20	36	191	2	70		
301	Design	21	16	0.17	6.30	189	1,112	1	35		
302	Advanced Design	3	2	0.17	0.90	27	162	1	35		
351	Photography I	43	37	0.34	11.23	337	991	2	54		
352	Photography II	11	6	0.22	2.97	89	399	2	54		
353	Photography III	7	7	0.22	1.83	55	246	2	54		
354	Color Photography I	23	14	0.22	5.03	151	676	2	54		
355	Color Photography II	6	3	0.22	1.53	46	206	2	54		
405	Sculpture I	11	9	0.14	2.69	81	577	2	70		
406	Sculpture II	12	12	0.14	2.85	86	611	2	70		
407	Sculpture III: Direct Metal	0	0	0.14	0.00	0	0	2	70		
411	Ceramics I	42	40	0.17	12.60	378	2,224	2	70		
412	Ceramics II	8	8	0.17	2.40	72	424	2	70		
417	Ceramic Glazing Techniques	5	4	0.17	1.50	45	265	2	70		
665	FundamentalDigital Photography	25	15	0.09	1.43	43	476	1	27		
SA	Fundamentals-Digital Photo	20	12	0.11	1.33	40	353	1	27		
665	Black & White Photo Lab	11	10	0.14	1.10	33	236	1	27		
665	Basic Lighting Techniques	16	12	0.09	0.91	27	305	1	27		
665	Gallery Practicum	6	5	0.14	0.60	18	129	1	10		
665	Advanced Life Drawing	4	4	0.17	1.20	36	212	1	35		
665	Behind the Face	7	6	0.07	1.63	49	655	1	35		
665	Intensive Painting Studio	12	11	0.07	0.36	11	153	1	30		
665	Sculpture:Lost Wax Bronze Cast	10	10	0.08	3.10	93	1,116	1	35		
665	Sculpture:Figurative Sculpture	7	6	0.06	1.59	48	840	1	35		
665	Ceramics	10	10	0.17	3.00	90	529	2	70		
665	Exploring Portraiture	4	3	0.11	1.20	36	318	1	35		
690	Special Projects	23	21	0.00	0.57	17	#INF	6	65		
<b>Spring 2008</b>	ART	101	History of Art I	45	29	0.20	4.50	135	675	1	45
			History of Art I - Honors	16	13	0.20	1.60	48	240	1	30
		102	History Of Art II	34	31	0.20	3.40	102	510	1	45
		115	Art, Music And Ideas	26	17	0.10	2.60	78	780	1	45
		120	Art of the Americas	24	13	0.20	2.40	72	360	1	45
		130	Art Appreciation	78	69	0.40	8.10	243	608	2	90
		204	Drawing I	74	62	0.45	20.87	626	1,401	3	105
		205	Drawing II	6	5	0.45	1.73	52	116	3	105
		207	Life Drawing	18	15	0.17	5.40	162	953	1	35
		208	Portrait Drawing I	14	10	0.19	3.60	108	570	2	70
		209	Portrait Drawing II	13	11	0.19	3.57	107	569	2	70
		214	Color	25	21	0.19	6.30	189	993	2	70
		221	Painting I	28	22	0.19	6.53	196	1,042	2	70

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll		
222	Painting II	17	14	0.19	3.37	101	537	2	70		
231	Watercolor I	11	10	0.12	1.76	53	452	1	35		
232	Watercolor II	7	6	0.12	1.12	34	288	1	35		
248	Portraits in Pastel	8	6	0.19	1.95	59	311	2	70		
301	Design	23	21	0.17	6.90	207	1,218	1	35		
302	Advanced Design	0	0	0.17	0.00	0	0	1	35		
351	Photography I	48	41	0.34	11.55	347	1,029	2	54		
352	Photography II	14	13	0.22	3.47	104	466	2	54		
353	Photography III	7	7	0.22	1.70	51	228	2	54		
354	Color Photography I	22	21	0.22	5.13	154	689	2	54		
355	Color Photography II	2	1	0.22	0.47	14	63	2	54		
405	Sculpture I	22	21	0.14	6.11	183	1,309	2	70		
406	Sculpture II	8	7	0.14	2.00	60	429	2	70		
407	Sculpture III: Direct Metal	7	6	0.14	1.96	59	420	2	70		
411	Ceramics I	28	26	0.17	8.40	252	1,482	2	70		
412	Ceramics II	15	13	0.17	4.50	135	794	2	70		
417	Ceramic Glazing Techniques	6	6	0.17	1.80	54	318	2	70		
665	Fundamental Digital Photography	27	22	0.09	1.54	46	514	1	27		
665	Black & White Photo Lab	8	8	0.14	0.80	24	171	1	27		
665	Basic Lighting Techniques	11	7	0.09	0.63	19	210	1	27		
665	Gallery Practicum	4	1	0.14	0.40	12	86	1	10		
665	Advanced Life Drawing	1	1	0.17	0.30	9	53	1	35		
665	Intensive Painting Studio	20	19	0.07	0.82	25	353	1	30		
665	Sculpture: Lost Wax Bronze Cast	4	3	0.08	1.28	38	461	1	35		
665	Exploring Portraiture	2	2	0.11	0.50	15	132	1	35		
665	Matting and Framing	13	12	0.03	0.28	8	281	1	25		
665	Ceramics: Modern Art Glazing	3	3	0.09	0.90	27	318	1	35		
665	Portraiture: The Essential Sel	7	6	0.07	1.63	49	655	1	35		
665	Sculpture: Portraits in Clay	7	6	0.06	1.59	48	840	1	35		
665	Ceramics: Surfaces & Firings	11	11	0.09	3.30	99	1,165	1	35		
690	Special Projects	23	21	0.00	0.72	22	#INF	6	65		
<b>Spring 2009</b>	ART	101	History of Art I	32	20	0.20	3.20	96	480	1	45
		102	History Of Art II	46	41	0.20	4.60	138	690	1	45
			History of Art II	40	30	0.20	4.00	120	600	1	45
		115	Art, Music And Ideas	46	41	0.10	4.60	138	1,380	1	45
		120	Art of the Americas	39	26	0.20	3.90	117	585	1	45
		130	Art Appreciation	43	36	0.40	4.72	142	354	2	90
		204	Drawing I	59	53	0.28	16.34	490	1,751	2	70
		205	Drawing II	9	8	0.28	2.25	67	241	2	70
		207	Life Drawing	22	13	0.17	6.60	198	1,165	1	35
		208	Portrait Drawing I	26	22	0.19	5.93	178	940	2	70
		209	Portrait Drawing II	8	7	0.19	1.60	48	255	2	70
		214	Color	17	16	0.19	4.03	121	636	2	70
		221	Painting I	43	39	0.24	9.97	299	1,221	2	70
		222	Painting II	9	8	0.24	1.77	53	217	2	70
		231	Watercolor I	14	13	0.12	2.24	67	576	1	35
		232	Watercolor II	2	2	0.12	0.32	10	82	1	35
		248	Portraits in Pastel	5	5	0.11	1.50	45	397	1	35

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll		
301	Design	18	17	0.11	5.40	162	1,430	1	35		
302	Advanced Design	3	3	0.11	0.90	27	238	1	35		
351	Photography I	51	44	0.50	13.98	419	833	3	81		
352	Photography II	18	10	0.39	4.81	144	370	3	81		
353	Photography III	8	8	0.22	2.03	61	273	2	54		
354	Color Photography I	18	11	0.06	3.00	90	1,587	1	27		
355	Color Photography II	1	1	0.06	0.17	5	88	1	27		
405	Sculpture I	25	22	0.14	6.69	201	1,434	2	70		
406	Sculpture II	6	6	0.14	1.64	49	351	2	70		
407	Sculpture III: Direct Metal	6	5	0.14	1.64	49	351	2	70		
411	Ceramics I	55	48	0.26	16.50	495	1,941	3	105		
412	Ceramics II	16	16	0.26	4.80	144	565	3	105		
417	Ceramic Glazing Techniques	10	9	0.26	3.00	90	353	3	105		
665	Adv. Ceramics: LargeScaleForms	12	12	0.09	3.60	108	1,271	1	35		
665	FundamentalDigital Photography	27	24	0.09	1.54	46	514	1	27		
665	Black & White Photo Lab	8	7	0.14	0.80	24	171	1	27		
665	Basic Lighting Techniques	22	19	0.09	1.26	38	419	1	27		
665	Gallery Practicum	6	4	0.05	0.20	6	128	1	10		
665	Advanced Life Drawing	3	2	0.17	0.90	27	159	1	35		
665	Intensive Painting Studio	15	12	0.07	0.46	14	196	1	30		
665	Sculpture:Lost Wax Bronze Cast	3	3	0.08	0.96	29	346	1	35		
665	Sculpture:Figurative Sculpture	9	9	0.06	2.04	61	1,079	1	35		
665	Exploring Portraiture	1	1	0.11	0.30	9	79	1	35		
665	Ceramic Surface Techniques	10	10	0.17	3.00	90	529	2	70		
665	Portraiture:The Essential Self	11	9	0.07	1.83	55	735	1	35		
690	Special Projects	25	25	0.00	0.92	28	#INF	6	65		
<b>Spring 2010</b>	ART	101	History of Art I	47	38	0.20	4.70	141	705	1	45
		102	History Of Art II	47	41	0.20	4.70	141	705	1	45
			History of Art II	41	37	0.20	4.10	123	615	1	45
		115	Art, Music And Ideas-Honors	27	22	0.10	2.70	81	810	1	30
		120	Art of the Americas	44	24	0.20	4.40	132	660	1	45
		130	Art Appreciation	40	35	0.20	4.27	128	640	1	45
		204	Drawing I	61	57	0.28	16.71	501	1,769	3	80
		205	Drawing II	9	7	0.28	2.48	74	263	2	70
		207	Life Drawing	25	20	0.17	8.17	245	1,441	1	35
		208	Portrait Drawing I	14	8	0.08	2.43	73	963	1	35
		209	Portrait Drawing II	5	5	0.08	0.87	26	344	1	35
		214	Color	43	34	0.42	12.36	371	892	4	72
		221	Painting I	43	38	0.25	12.05	362	1,472	3	71
		222	Painting II	21	16	0.25	4.87	146	594	2	70
		231	Watercolor I	14	13	0.11	2.89	87	764	2	37
		232	Watercolor II	4	3	0.11	0.69	21	183	1	35
		301	Design	34	29	0.17	11.11	333	1,960	1	35
		302	Advanced Design	1	1	0.17	0.33	10	58	1	35
		351	Photography I	59	52	0.51	15.43	463	914	3	81
		352	Photography II	26	25	0.45	6.73	202	449	3	81
		353	Photography III	10	10	0.28	2.15	64	230	2	54
		354	Color Photography I	14	9	0.11	2.43	73	642	1	27

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	
		355	Color Photography II	4	4	0.11	0.69	21	183	1	27
		405	Sculpture I	31	26	0.14	8.75	262	1,907	2	70
		406	Sculpture II	13	13	0.14	3.71	111	808	2	70
		407	Sculpture III: Direct Metal	9	9	0.14	2.45	74	535	2	70
		411	Ceramics I	55	51	0.26	17.97	539	2,114	3	105
		412	Ceramics II	19	17	0.26	6.21	186	730	3	105
		417	Ceramic Glazing Techniques	9	9	0.26	2.94	88	346	3	105
		665	Patinas for Bronze	5	5	0.08	1.73	52	624	1	35
		665	Gallery Practicum	5	2	0.00	0.17	5	#INF	1	10
		665	Advanced Life Drawing	0	0	0.17	0.00	0	0	1	35
		665	Behind the Face	11	9	0.08	1.91	57	757	1	35
		665	Matting and Framing	13	8	0.07	0.34	10	147	1	25
		665	Sculpture: Portraits in Clay	10	7	0.05	2.13	64	1,179	1	35
		665	Advanced Ceramics	20	20	0.26	6.53	196	769	3	105
		690	Special Projects	8	7	0.00	0.30	9	#INF	6	65
Spring 2011	ART	101	History of Art I	86	64	0.40	8.60	258	645	2	90
		102	History Of Art II	50	44	0.20	5.00	150	750	1	45
		115	Art, Music And Ideas	31	30	0.10	3.10	93	930	1	45
		120	Art of the Americas	46	27	0.20	4.60	138	690	1	45
		130	Art Appreciation	86	80	0.40	8.60	258	645	2	90
		204	Drawing I	63	47	0.28	17.04	511	1,804	2	70
		205	Drawing II	12	10	0.28	2.98	89	315	2	70
		207	Life Drawing	18	17	0.17	6.12	184	1,080	1	35
		208	Portrait Drawing I	23	17	0.16	6.09	183	1,143	2	70
		209	Portrait Drawing II	6	6	0.16	1.35	40	253	2	70
		214	Color	20	18	0.34	7.07	212	624	1	35
		221	Painting I	52	47	0.24	14.38	432	1,763	2	70
		222	Painting II	13	13	0.24	3.13	94	384	2	70
		231	Watercolor I	20	14	0.11	3.47	104	917	1	35
		232	Watercolor II	2	2	0.11	0.35	10	92	1	35
		248	Portraits in Pastel	6	5	0.09	2.04	61	720	1	35
		301	Design	28	25	0.17	9.89	297	1,746	1	35
		302	Advanced Design	1	0	0.17	0.35	11	62	1	35
		350	Visual Perception-Photography	16	14	0.20	1.60	48	240	1	35
		351	Photography I	37	28	0.34	8.94	268	784	2	54
		352	Photography II	14	11	0.23	3.55	106	472	2	54
		353	Photography III	11	11	0.23	2.70	81	359	2	54
		354	Color Photography I	37	33	0.28	9.17	275	971	2	54
		355	Color Photography II	1	1	0.28	0.33	10	35	2	54
		405	Sculpture I	29	21	0.14	7.59	228	1,608	2	70
		406	Sculpture II	6	6	0.14	1.34	40	283	2	70
		407	Sculpture III: Direct Metal	4	4	0.14	0.87	26	184	2	70
		411	Ceramics I	61	57	0.26	20.74	622	2,440	3	105
		412	Ceramics II	15	14	0.26	5.10	153	600	3	105
		417	Ceramic Glazing Techniques	15	14	0.26	5.10	153	600	3	105
		665	Fundamental Digital Photography	22	17	0.11	1.41	42	372	1	27

		Census	End of	FTEF	FTES	WSCH	Load	Sections	Max			
		Headcount	Term						Enroll			
		665	Basic Lighting Techniques	24	21	0.11	1.54	46	406	1	27	
		665	Gallery Practicum	7	6	0.00	0.70	21	#INF	1	10	
		665	Advanced Life Drawing	1	1	0.17	0.34	10	60	1	35	
		665	Behind the Face	3	3	0.08	0.50	15	195	1	35	
		665	Intensive Painting Studio	4	4	0.08	0.79	24	306	1	35	
		665	Sculpture:Figurative Sculpture	6	5	0.06	1.02	31	541	1	35	
		665	Ceramics: Surfaces & Firings	20	20	0.26	5.95	179	700	3	105	
		667	Plaster Sculpture	6	6	0.09	2.16	65	762	1	35	
		667	Creative Portraiture	2	1	0.09	0.68	20	240	1	35	
		667	The Individual Portrait	2	2	0.00	0.33	10	#INF	1	35	
		690	Special Projects	6	6	0.00	0.27	8	#INF	2	15	
Summer 2006	ART	115	Art, Music and Ideas	14	11	0.10	1.32	40	395	1	45	
		130	Art Appreciation	16	14	0.20	1.51	45	226	1	45	
		204	Drawing I	50	44	0.28	7.43	223	796	2	70	
		205	Drawing II	5	3	0.28	0.75	22	80	2	70	
		351	Photography I	38	36	0.43	7.77	233	537	2	54	
		405	Sculpture I	9	8	0.06	2.72	82	1,439	1	35	
		406	Sculpture II	0	0	0.06	0.00	0	0	1	35	
		407	Sculpture III: Direct Metal	1	1	0.06	0.30	9	160	1	35	
		665	Bronze Casting Techniques	8	8	0.06	2.42	73	1,280	1	35	
			Introduction to Stone Carving	23	20	0.23	1.75	53	232	1	30	
			Photo Lab	23	20	0.09	1.33	40	461	1	27	
			Raku & Low Fire Ceramics	26	22	0.18	6.40	192	1,066	1	30	
			690	Special Projects	1	0	0.00	0.02	1	#INF	2	10
Summer 2007	ART	101	History of Art I	68	46	0.20	6.80	204	1,020	1	80	
		115	Art, Music and Ideas	17	15	0.10	1.60	48	480	1	45	
		130	Art Appreciation	32	23	0.20	3.01	90	452	1	45	
		204	Drawing I	56	47	0.28	10.06	302	1,078	2	70	
		205	Drawing II	2	2	0.28	0.40	12	43	2	70	
		351	Photography I	51	47	0.43	11.21	336	775	2	54	
		405	Sculpture I	13	13	0.06	3.05	91	1,612	1	35	
		406	Sculpture II	3	2	0.06	0.70	21	372	1	35	
		407	Sculpture III: Direct Metal	1	1	0.06	0.23	7	124	1	35	
		411	Ceramics I	14	13	0.05	2.26	68	1,508	1	35	
		412	Ceramics II	7	7	0.05	1.13	34	754	1	35	
		417	Ceramic Glazing Techniques	4	4	0.05	0.65	19	431	1	35	
		665	Black & White Photo Lab	27	23	0.05	1.26	38	756	1	27	
		665	Introduction to Stone Carving	13	12	0.23	0.87	26	115	1	35	
		665	Bronze Casting Techniques	7	6	0.06	1.64	49	868	1	35	
		665	Explorations in Clay	9	9	0.05	1.45	44	969	1	35	
		665	Raku and Low Fire Ceramics	12	12	0.18	2.18	65	363	1	30	
			690	Special Projects	2	2	0.00	0.03	1	#INF	2	10
	Summer 2008	ART	101	History of Art I	73	55	0.20	7.30	219	1,095	1	80
		115	Art, Music and Ideas	25	23	0.10	2.48	74	743	1	45	
		130	Art Appreciation	19	18	0.20	1.88	56	282	1	45	
		204	Drawing I	55	43	0.28	10.40	312	1,114	3	71	
		205	Drawing II	9	8	0.28	1.52	46	163	2	70	
		221	Painting I	13	13	0.04	2.10	63	1,667	1	27	

			Census	End of									
			Headcount	Term	FTEF	FTES	WSCH	Load	Sections	Max			
				Headcount						Enroll			
		222	Painting II	3	3	0.04	0.48	15	385	1	27		
		351	Photography I	50	41	0.43	11.30	339	781	2	54		
		405	Sculpture I	6	6	0.06	1.81	54	958	1	35		
		406	Sculpture II	2	2	0.06	0.49	15	259	1	35		
		407	Sculpture III: Direct Metal	0	0	0.06	0.00	0	0	1	35		
		411	Ceramics I	18	16	0.05	2.47	74	1,646	1	35		
		412	Ceramics II	4	3	0.05	0.55	16	366	1	35		
		417	Ceramic Glazing Techniques	4	4	0.05	0.55	16	366	1	35		
		665	Oil Painting	9	9	0.04	1.45	44	1,154	1	27		
		665	Black & White Photo Lab	23	18	0.05	1.23	37	736	1	27		
		665	Introduction to Stone Carving	10	10	0.23	0.76	23	101	1	35		
		665	Bronze Casting Techniques	3	3	0.06	0.73	22	385	1	35		
		665	Raku and Low Fire Ceramics	14	13	0.18	2.21	66	368	1	30		
		665	Advanced Ceramics	10	10	0.05	1.68	50	1,117	1	35		
		690	Special Projects	4	3	0.00	0.05	2	#INF	4	20		
<b>Summer 2009</b>	ART	101	History of Art I	88	68	0.20	8.80	264	1,320	1	100		
		115	Art, Music and Ideas	26	22	0.10	2.67	80	802	1	45		
		130	Art Appreciation	39	35	0.20	4.01	120	602	1	45		
		204	Drawing I	60	55	0.25	9.93	298	1,208	2	70		
		205	Drawing II	6	4	0.25	1.00	30	122	2	70		
		221	Painting I	51	47	0.23	8.52	255	1,128	2	62		
		222	Painting II	4	3	0.23	0.67	20	88	2	62		
		351	Photography I	50	49	0.57	12.14	364	643	2	54		
		354	Color Photography I	12	10	0.11	1.97	59	523	1	27		
		355	Color Photography II	1	1	0.11	0.16	5	44	1	27		
		405	Sculpture I	21	20	0.09	4.42	132	1,559	1	27		
		406	Sculpture II	0	0	0.09	0.00	0	0	1	27		
		407	Sculpture III: Direct Metal	2	2	0.09	0.42	13	148	1	27		
		665	Introduction to Stone Carving	19	17	0.11	1.16	35	307	1	35		
		665	Bronze Casting Techniques	4	4	0.09	0.84	25	297	1	27		
		665	Explorations in Clay	47	47	0.36	6.93	208	577	2	70		
		690	Special Projects	2	2	0.00	0.07	2	#INF	2	10		
		<b>Summer 2010</b>	ART	101	History of Art I	72	60	0.20	7.20	216	1,080	1	45
				130	Art Appreciation	43	43	0.20	4.33	130	650	1	45
				204	Drawing I	53	46	0.23	8.36	251	1,106	2	70
205	Drawing II			9	8	0.23	1.39	42	184	2	70		
221	Painting I			27	26	0.11	4.38	131	1,158	1	35		
222	Painting II			3	3	0.11	0.49	15	129	1	35		
351	Photography I			51	48	0.57	11.48	345	608	2	54		
405	Sculpture I			24	23	0.06	3.36	101	1,819	1	35		
406	Sculpture II			3	3	0.06	0.42	13	227	1	35		
407	Sculpture III: Direct Metal			3	3	0.06	0.42	13	227	1	35		
665	Introduction to Stone Carving			6	5	0.06	0.84	25	455	1	35		
665	Explorations in Clay			26	25	0.11	4.10	123	1,085	1	35		
690	Special Projects			6	5	0.00	0.37	11	#INF	2	10		