

## Music Department Productivity: By Year and By Term 2006/07 through 2010/11

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll
2006/07	1,715	1,314	13.31	<b>223.35</b>	6,700	504	127	2,591
2007/08	1,772	1,359	13.71	<b>236.04</b>	7,081	516	138	2,749
2008/09	1,981	1,542	13.78	<b>268.57</b>	8,057	585	134	2,698
2009/10	2,194	1,740	13.15	<b>315.99</b>	9,480	721	130	2,541
2010/11	2,166	1,732	13.35	<b>309.65</b>	9,289	696	130	2,626

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll
Fall 2006	676	536	4.87	<b>86.80</b>	2,604	535	49	989
Fall 2007	689	522	5.80	<b>91.78</b>	2,753	474	56	1,188
Fall 2008	767	608	5.74	<b>102.62</b>	3,078	537	58	1,162
Fall 2009	955	736	6.05	<b>141.39</b>	4,242	701	57	1,142
Fall 2010	979	771	5.67	<b>142.62</b>	4,279	755	56	1,185
Spring 2007	725	522	5.29	<b>102.97</b>	3,089	584	55	1,115
Spring 2008	741	569	5.50	<b>104.01</b>	3,120	567	58	1,106
Spring 2009	852	651	5.86	<b>121.65</b>	3,649	623	57	1,091
Spring 2010	867	700	5.09	<b>130.86</b>	3,926	772	54	1,020
Spring 2011	873	686	6.32	<b>131.22</b>	3,936	623	62	1,159
Summer 2006	314	256	3.15	<b>33.58</b>	1,007	320	23	488
Summer 2007	342	268	2.41	<b>40.25</b>	1,208	502	24	456
Summer 2008	362	283	2.18	<b>44.31</b>	1,329	609	19	446
Summer 2009	372	304	2.01	<b>43.75</b>	1,312	652	19	379
Summer 2010	314	275	1.36	<b>35.81</b>	1,074	790	12	282

Source: SMCCCD Data Warehouse

Census Headcount: Number of duplicated headcount at final census.

End of Term Headcount: Number of duplicated headcount at the end of the term.

FTEF: Total number of full time equivalent faculty assigned.

FTES: Total number of full time equivalent students enrolled at first census.

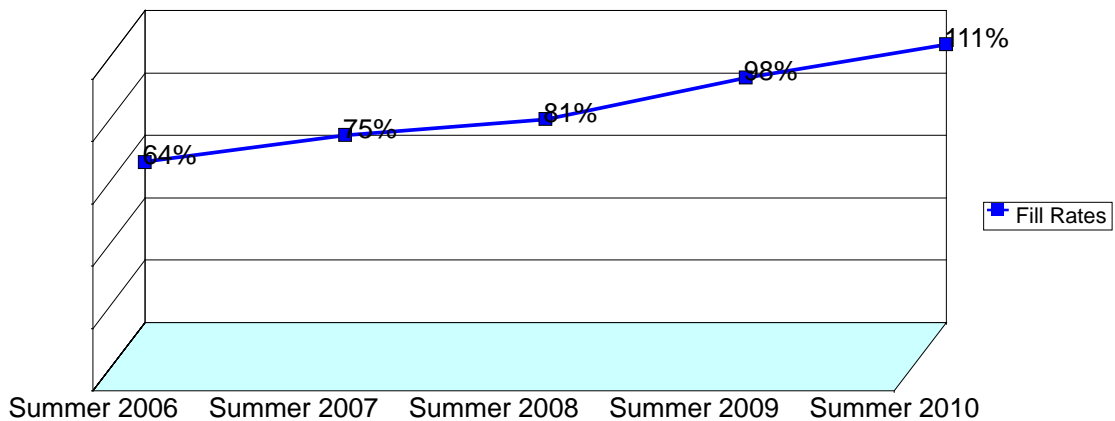
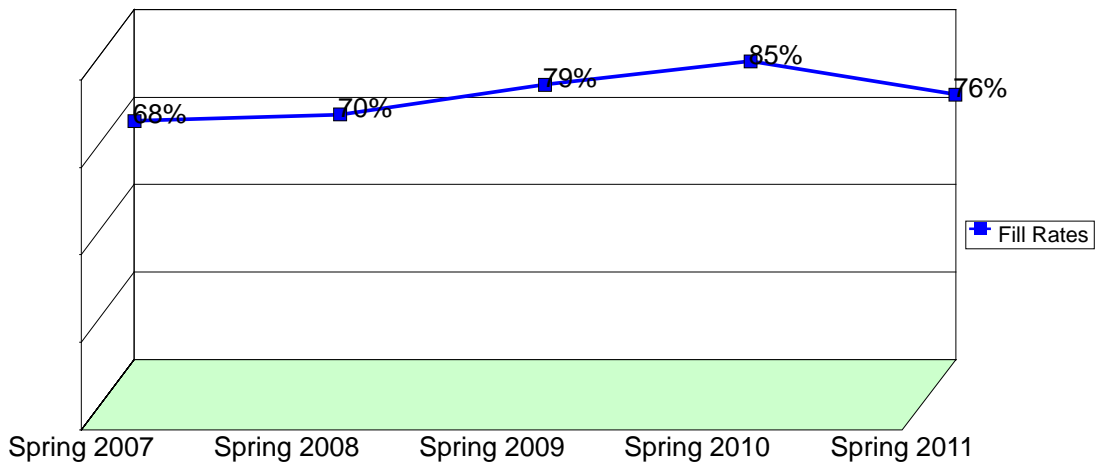
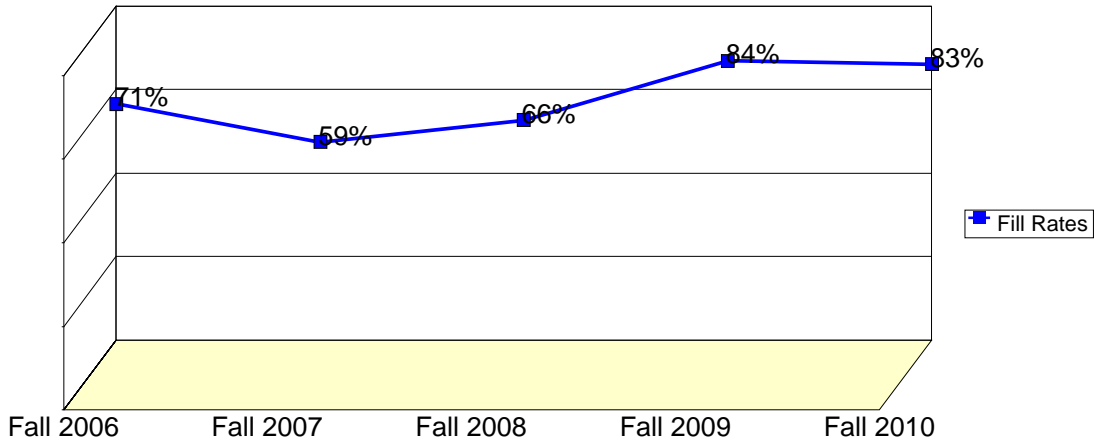
WSCH: Weekly student contact hours generated by census enrollments.

Load: The ratio of WSCH to FTEF, used to measure productivity.

Sections: Total number of sections offered per semester.

Max Enroll: The enrollment capacity or maximum enrollment as defined in curriculum.

## Department Fill Rates by Term



Source: SMCCCD Data Warehouse

Fill Rates: The percent a class fills/enrolls based on capacity or enrollment maximum defined in the curriculum (does not include positive attendance or open entry/open exit classes).

## Department Productivity: Term by Course

		Census	End of	FTEF	FTES	WSCH	Load	Sections	Max		
		Headcount	Term						Enroll		
<b>Fall 2006</b>	MUS.	100	Fundamentals of Music	103	74	0.40	10.30	309	773	2	125
		111	Musicianship I	6	5	0.18	1.28	38	213	1	15
		115	Music, Art and Ideas	15	14	0.10	1.50	45	450	1	60
			Music, Art and Ideas-Honors	13	10	0.10	1.30	39	390	1	45
		202	Music Appreciation	128	113	0.60	12.80	384	640	3	135
		250	World Music	40	33	0.20	4.00	120	600	1	45
		290	Intro to MIDI Music	10	7	0.27	2.07	62	227	1	25
		301	Piano I	92	63	0.81	15.00	450	553	5	110
		302	Piano II	13	12	0.18	2.73	82	469	2	45
		303	Piano III	2	2	0.09	0.43	13	153	1	20
		304	Piano IV	3	3	0.09	0.65	20	229	1	20
		377	Beginning Guitar	49	32	0.18	7.02	211	1,171	2	86
		378	Intermediate Guitar	23	11	0.18	3.30	99	549	2	86
		379	Advanced Guitar	10	9	0.06	1.43	43	724	1	45
		380	Guitar IV	16	16	0.05	3.36	101	2,240	1	45
		383	Guitar Ensemble I	1	1	0.05	0.21	6	140	1	45
		401	Beginning Solo Voice	23	15	0.23	4.60	138	613	2	75
		402	Voice II	11	8	0.08	2.20	66	815	2	75
		403	Voice III	0	0	0.08	0.00	0	0	2	75
		404	Voice IV	3	3	0.08	0.60	18	222	2	75
		430	Concert Band	10	10	0.07	1.10	33	471	1	40
		450	Jazz Band	4	4	0.07	0.44	13	189	1	40
		470	Choir	19	14	0.20	1.24	37	183	2	115
		665	Guitar StylesBenson&Montgomery	4	4	0.05	0.84	25	560	1	45
			Mostly Mozart	24	24	0.03	2.10	63	1,889	1	80
			Music of Don Piestrop	8	8	0.07	0.72	22	308	1	40
			Music of John Phillip Sousa	12	11	0.07	1.32	40	566	1	40
			Piano: Jazz & Pop	8	8	0.08	1.73	52	636	1	20
			Seasons of Love	7	6	0.04	0.49	15	407	1	35
		Traditional Kulintang Music	15	13	0.20	1.50	45	225	1	40	
	690	Special Projects	4	3	0.00	0.54	16	#INF	4	20	
<b>Fall 2007</b>	MUS.	100	Fundamentals of Music	127	95	0.40	12.70	381	953	2	125
		111	Musicianship I	8	5	0.20	1.60	48	240	1	15
		115	Music, Art and Ideas-Honors	7	7	0.10	0.70	21	210	1	45
		202	Music Appreciation	131	97	0.80	13.15	395	493	4	180
		204	Music History	24	20	0.20	2.40	72	360	1	80
		250	World Music	31	25	0.40	3.18	95	239	2	90
		275	History of Jazz	17	13	0.20	1.70	51	255	1	45
		290	Intro to MIDI Music	19	16	0.27	3.93	118	431	1	25
		301	Piano I	79	49	0.81	15.80	474	585	5	105
		302	Piano II	18	16	0.23	3.67	110	469	3	60
		303	Piano III	3	3	0.14	0.62	19	128	2	40
		304	Piano IV	5	4	0.15	1.05	32	215	2	40
		377	Beginning Guitar	46	29	0.18	6.74	202	1,123	2	80
		378	Intermediate Guitar	13	11	0.18	1.88	57	314	2	80
		379	Advanced Guitar	6	5	0.06	0.86	26	434	1	45
	380	Guitar IV	6	5	0.05	1.26	38	840	1	45	

		Census	End of	FTEF	FTES	WSCH	Load	Sections	Max
		Headcount	Term						Enroll
			Headcount						
383	Guitar Ensemble I	8	8	0.05	1.68	50	1,120	1	45
401	Beginning Solo Voice	21	15	0.23	4.27	128	569	2	75
402	Voice II	5	4	0.08	1.03	31	381	2	75
403	Voice III	3	3	0.08	0.63	19	233	2	75
404	Voice IV	6	4	0.08	1.25	38	463	2	75
420	Traditional Kulintang Music	10	8	0.20	1.00	30	150	1	40
430	Concert Band	6	6	0.08	0.60	18	225	1	40
450	Jazz Band	4	4	0.08	0.40	12	150	1	40
470	Choir	13	9	0.20	0.81	24	120	2	115
665	Guitar Styles - Early Beatles	5	5	0.05	1.05	32	700	1	45
665	Piano: Dance Music	6	5	0.08	1.30	39	477	1	20
665	Jazz Band: Sammy Nestico	8	8	0.08	0.80	24	300	1	40
665	Concert Band:Original Band Mus	16	16	0.08	1.60	48	600	1	40
665	Voice: Early Rock Girls & Boys	4	3	0.04	0.80	24	667	1	35
665	Choir: Symphony of Psalms	25	19	0.03	2.75	83	2,477	1	80
690	Special Projects	9	5	0.00	0.58	17	#INF	5	25
<b>Fall 2008</b>	<b>MUS.</b>								
100	Fundamentals of Music	130	113	0.40	13.00	390	975	2	125
111	Musicianship I	12	9	0.20	2.40	72	360	1	15
115	Music, Art and Ideas	31	26	0.10	3.10	93	930	1	56
	Music, Art and Ideas-Honors	11	11	0.10	1.10	33	330	1	45
202	Music Appreciation	111	87	0.60	11.30	339	565	3	135
	Music Appreciation - Honors	9	8	0.20	0.90	27	135	1	30
204	Music History	24	14	0.20	2.40	72	360	1	45
250	World Music	31	26	0.40	3.19	96	239	2	90
275	History of Jazz	26	11	0.20	2.60	78	390	1	45
290	Intro to MIDI Music	11	9	0.27	1.91	57	209	1	25
301	Piano I	86	62	0.85	17.30	519	610	6	125
302	Piano II	13	10	0.19	2.71	81	428	3	60
303	Piano III	2	2	0.10	0.42	13	126	2	40
304	Piano IV	3	2	0.10	0.65	20	191	2	40
377	Beginning Guitar	46	33	0.18	7.08	212	1,180	2	76
378	Intermediate Guitar	23	22	0.18	3.45	104	575	2	76
379	Advanced Guitar	14	12	0.05	2.94	88	1,960	1	45
380	Guitar IV	5	5	0.05	1.05	32	700	1	45
383	Guitar Ensemble I	6	6	0.05	1.26	38	840	1	45
401	Beginning Solo Voice	34	14	0.23	6.97	209	929	2	75
402	Voice II	4	4	0.08	0.83	25	307	2	75
403	Voice III	4	4	0.08	0.81	24	300	2	75
404	Voice IV	4	2	0.08	0.84	25	311	2	75
420	Traditional Kulintang Music	8	6	0.20	1.07	32	160	1	40
430	Concert Band	8	8	0.08	0.80	24	300	1	40
450	Jazz Band	8	8	0.08	0.80	24	300	1	40
470	Choir	17	14	0.22	1.43	43	199	2	115
665	Concert Band:Original Band Mus	18	18	0.08	1.80	54	675	1	40
665	Choir: Elizabethan Holiday	23	22	0.00	1.85	56	#INF	1	80
665	Piano: Masters' Classic Themes	8	8	0.04	1.73	52	1,278	1	20
665	Guitar: Basic Alternating Bass	6	6	0.05	1.26	38	840	1	45
665	Jazz Band: Count Basie	11	10	0.08	1.10	33	413	1	40

			Census	End of						
			Headcount	Term	FTEF	FTES	WSCH	Load	Sections	Max
				Headcount						Enroll
		665	8	5	0.04	1.60	48	1,333	1	35
		690	12	11	0.00	0.96	29	#INF	5	25
<b>Fall 2009</b>	MUS.	100	164	142	0.60	16.40	492	820	3	148
		111	15	14	0.20	3.40	102	510	1	35
		115	27	26	0.10	2.70	81	810	1	56
		202	145	115	0.80	14.65	440	549	4	170
			8	7	0.20	0.80	24	120	1	35
		204	40	29	0.20	4.00	120	600	1	45
		250	41	30	0.20	4.10	123	615	1	45
		275	36	21	0.20	2.10	63	315	1	45
		290	18	13	0.27	3.84	115	422	1	25
		301	91	53	0.85	21.26	638	750	6	135
		302	26	18	0.19	6.14	184	969	3	65
		303	8	6	0.10	1.95	58	583	2	40
		304	7	6	0.10	1.70	51	501	2	40
		377	70	44	0.36	14.20	426	1,183	3	106
		378	17	12	0.18	4.14	124	689	2	76
		379	16	13	0.05	3.89	117	2,596	1	45
		380	9	8	0.05	2.19	66	1,460	1	45
		383	9	9	0.05	2.19	66	1,460	1	45
		401	39	24	0.23	9.07	272	1,210	2	75
		402	14	12	0.08	3.32	100	1,231	2	75
		403	7	5	0.08	1.62	49	600	2	75
		404	4	4	0.08	0.94	28	348	2	75
		420	20	13	0.20	3.67	110	550	1	40
		430	18	18	0.08	1.74	52	653	1	40
		450	7	7	0.08	0.70	21	263	1	40
		470	11	8	0.18	1.21	36	202	1	80
		665	16	14	0.06	1.17	35	622	1	30
		665	26	24	0.00	1.99	60	#INF	1	80
		665	5	3	0.04	1.13	34	944	1	35
		665	15	14	0.14	1.45	44	318	1	40
		665	10	8	0.04	2.43	73	1,794	1	20
		665	10	10	0.08	1.00	30	375	1	40
		690	6	6	0.00	0.28	8	#INF	4	18
<b>Fall 2010</b>	MUS.	100	170	145	0.60	17.00	510	850	3	148
		111	18	11	0.20	1.80	54	270	1	35
		115	15	13	0.10	1.50	45	450	1	45
		202	193	152	0.80	19.67	590	738	4	180
		204	37	27	0.20	3.70	111	555	1	45
		250	47	41	0.20	4.70	141	705	1	60
		275	39	24	0.20	3.90	117	585	1	45
		290	16	11	0.20	3.95	118	582	1	25
		301	84	61	0.75	19.89	597	792	5	110
		302	14	11	0.14	3.34	100	723	3	65
		303	4	4	0.11	0.94	28	269	2	45

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll		
304	Piano IV	11	9	0.14	2.66	80	575	3	65		
377	Beginning Guitar	72	49	0.27	15.18	455	1,686	3	105		
378	Intermediate Guitar	12	7	0.27	2.67	80	297	3	105		
379	Advanced Guitar	16	16	0.06	3.89	117	1,947	1	45		
380	Guitar IV	4	2	0.06	0.97	29	487	1	45		
383	Guitar Ensemble I	9	8	0.06	2.19	66	1,097	1	45		
401	Beginning Solo Voice	50	31	0.23	11.63	349	1,551	2	75		
402	Voice II	11	9	0.09	2.59	78	864	2	75		
403	Voice III	1	1	0.05	0.24	7	162	1	40		
404	Voice IV	8	7	0.09	1.91	57	638	2	75		
420	Traditional Kulintang Music	14	11	0.18	3.17	95	529	1	40		
430	Concert Band	18	17	0.08	1.74	52	653	1	40		
450	Jazz Band	10	9	0.08	1.00	30	375	1	40		
470	Choir	15	13	0.09	1.65	50	550	1	80		
665	Concert Band:MusictoCelebrate	14	14	0.08	1.35	41	508	1	40		
665	Piano: Masters' Classic Themes	5	4	0.03	1.22	37	1,083	1	20		
665	Jazz Band: Count Basie	11	11	0.08	1.10	33	413	1	40		
667	Piano: Romantic Period	0	0	0.05	0.00	0	0	1	25		
667	Choir:Tom. WillBeMyDancingDay	22	18	0.09	2.42	73	807	1	80		
667	Voice: Theatrical Production	10	10	0.05	2.27	68	1,511	1	35		
667	Guitar: Blues Backup	23	19	0.06	1.69	51	894	1	30		
667	More Piano Classics	1	1	0.00	0.30	9	#INF	1	20		
690	Special Projects	5	5	0.00	0.38	11	#INF	2	8		
<b>Spring 2007</b>	MUS.	100	Fundamentals Of Music	53	39	0.20	4.80	144	720	1	45
			Fundamentals of Music	43	30	0.20	4.30	129	645	1	45
		202	Music Appreciation	169	129	1.00	16.80	504	504	5	225
		204	Music History	39	25	0.20	3.80	114	570	1	45
		250	World Music	13	12	0.20	1.30	39	195	1	45
			World Music - Honors	20	15	0.20	2.00	60	300	1	50
		290	Intro to MIDI Music	13	12	0.27	3.47	104	381	1	20
		301	Piano I	90	49	0.81	18.21	546	674	5	119
		302	Piano II	21	13	0.21	4.30	129	627	3	60
		303	Piano III	10	8	0.11	2.12	64	557	2	40
		304	Piano IV	4	4	0.11	0.85	26	223	2	40
		377	Beginning Guitar	19	7	0.06	3.80	114	1,872	1	30
			Guitar I	28	16	0.06	5.60	168	2,759	1	35
		378	Guitar II	9	7	0.06	1.80	54	908	1	35
			Intermediate Guitar	10	8	0.06	2.00	60	1,008	1	30
		379	Guitar III	11	7	0.05	2.20	66	1,467	1	50
		380	Guitar IV	13	10	0.05	2.60	78	1,733	1	50
		383	Guitar Ensemble I	6	5	0.05	1.20	36	800	1	50
		401	Voice I	28	11	0.23	5.60	168	725	2	90
		402	Voice II	6	4	0.07	1.20	36	493	2	90
		403	Voice III	8	7	0.07	1.60	48	658	2	90
		404	Voice IV	3	2	0.07	0.60	18	247	2	90
		420	Traditional Kulintang Music	12	11	0.18	2.00	60	333	1	30
		430	Concert Band	2	2	0.10	0.20	6	58	1	45
		450	Jazz Band	5	5	0.10	0.55	17	160	1	45

		Census	End of			WSCH	Load	Sections	Max		
		Headcount	Term	FTEF	FTES				Enroll		
		470	Choir	4	4	0.03	0.30	9	324	1	45
			Choir: Music and Images	7	4	0.10	0.46	14	137	1	80
		665	Voice: Mama Mia!	9	8	0.03	0.70	21	750	1	45
		665	Choir: Music & Images	14	14	0.10	1.29	39	386	1	80
		665	Guitar: Intro to Standards	10	10	0.05	2.00	60	1,333	1	50
		665	Concert Band-ContemporaryMusic	18	18	0.10	1.58	47	457	1	45
		665	Jazz Band-Frank Sinatra Music	10	10	0.10	1.01	30	292	1	45
		665	Jazz/Pop Piano Continuation	11	10	0.05	2.38	72	1,307	1	20
		690	Special Projects	7	6	0.00	0.37	11	#INF	6	35
<b>Spring 2008</b>	MUS.	100	Fundamentals Of Music	64	51	0.20	6.40	192	960	1	45
			Fundamentals of Music	49	40	0.20	4.90	147	735	1	45
		110	Music Theory I	15	7	0.20	1.50	45	225	1	25
		115	Music, Art And Ideas	9	5	0.10	0.90	27	270	1	45
		202	Music Appreciation	145	112	0.80	14.50	435	544	4	180
		204	Music History	28	18	0.20	2.80	84	420	1	45
		250	World Music	31	26	0.20	3.10	93	465	1	45
		275	History of Jazz	26	17	0.20	2.60	78	390	1	45
		290	Intro to MIDI Music	9	9	0.27	2.40	72	263	1	20
		301	Piano I	89	57	0.86	18.04	541	632	5	120
		302	Piano II	15	9	0.25	3.08	93	366	3	60
		303	Piano III	9	8	0.11	1.88	57	495	3	60
		304	Piano IV	2	0	0.11	0.40	12	105	2	40
		377	Beginning Guitar	17	10	0.04	3.40	102	2,833	1	30
			Guitar I	26	21	0.06	5.20	156	2,562	1	30
		378	Guitar II	9	8	0.06	1.80	54	908	1	30
			Intermediate Guitar	9	7	0.04	1.80	54	1,500	1	30
		379	Guitar III	12	10	0.05	2.40	72	1,600	1	50
			Advanced Guitar	4	4	0.04	0.80	24	667	1	30
		380	Guitar IV	8	8	0.08	1.60	48	593	2	80
		383	Guitar Ensemble I	3	2	0.05	0.60	18	400	1	50
		401	Voice I	38	25	0.23	7.60	228	1,013	2	90
		402	Voice II	5	5	0.07	1.00	30	411	2	90
		403	Voice III	6	4	0.07	1.20	36	493	2	90
		404	Voice IV	11	11	0.07	2.20	66	904	2	90
		420	Traditional Kulintang Music	8	6	0.18	1.33	40	222	1	30
		430	Concert Band	6	6	0.10	0.60	18	174	1	45
		450	Jazz Band	4	4	0.10	0.44	13	128	1	45
		470	Choir	15	13	0.13	1.17	35	275	2	125
		665	Concert Band-ContemporaryMusic	16	16	0.10	1.60	48	465	1	45
		665	Piano: Dance Music	5	4	0.05	1.08	33	594	1	20
		665	Voice: Creepy Crawly Movie Mus	4	3	0.03	0.80	24	857	1	45
		665	Guitar: Blues Improvisation	10	9	0.05	2.00	60	1,333	1	50
		665	Jazz Band: Dave Wolpe Music	12	12	0.10	1.32	40	383	1	45
		665	Choir: Faure' Requiem	14	14	0.10	1.27	38	381	1	80
		690	Special Projects	8	8	0.00	0.28	9	#INF	5	28
<b>Spring 2009</b>	MUS.	100	Fundamentals Of Music	61	43	0.20	6.10	183	915	1	45
			Fundamentals of Music	102	83	0.40	10.49	315	787	2	90
		110	Music Theory I	14	10	0.20	1.40	42	210	1	25

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll		
115	Music, Art And Ideas	11	9	0.10	1.10	33	330	1	45		
202	Music Appreciation	149	123	0.80	15.07	452	565	4	180		
204	Music History	29	20	0.20	2.90	87	435	1	45		
250	World Music	33	25	0.20	3.30	99	495	1	45		
	World Music - Honors	8	8	0.20	0.80	24	120	1	30		
275	History of Jazz	33	18	0.20	3.30	99	495	1	45		
290	Intro to MIDI Music	11	10	0.27	2.93	88	322	1	20		
301	Piano I	95	54	0.77	19.68	590	771	5	120		
302	Piano II	18	15	0.22	3.82	115	521	3	60		
303	Piano III	6	5	0.22	1.23	37	169	3	60		
304	Piano IV	4	3	0.22	0.82	25	113	3	60		
377	Beginning Guitar	22	11	0.04	4.99	150	4,156	1	30		
	Guitar I	26	20	0.06	5.46	164	2,690	1	30		
378	Guitar II	12	9	0.06	2.52	76	1,271	1	30		
	Intermediate Guitar	8	7	0.04	1.81	54	1,511	1	30		
379	Guitar III	20	17	0.05	4.00	120	2,667	1	40		
380	Guitar IV	6	6	0.05	1.20	36	800	1	40		
383	Guitar Ensemble I	3	3	0.05	0.60	18	400	1	40		
401	Voice I	51	35	0.23	10.43	313	1,391	2	90		
402	Voice II	10	8	0.11	2.04	61	540	2	90		
403	Voice III	3	3	0.11	0.62	19	164	2	90		
404	Voice IV	4	4	0.11	0.81	24	214	2	90		
430	Concert Band	13	13	0.10	1.30	39	378	1	45		
450	Jazz Band	10	8	0.10	1.17	35	339	1	45		
470	Choir	12	8	0.10	1.20	36	360	1	80		
665	Jazz Band: Bob Florence Music	10	10	0.10	1.17	35	339	1	45		
665	Concert Band-ContemporaryMusic	17	17	0.10	1.75	52	508	1	45		
665	Piano: Masters Classic Themes	12	10	0.05	2.72	82	1,801	1	20		
665	Choir: Songs of Praise/Thanks	17	16	0.10	1.59	48	478	1	80		
665	Concert: Spring Awakening	4	3	0.07	0.80	24	351	1	45		
665	Guitar Articulation	10	10	0.05	2.00	60	1,333	1	40		
690	Special Projects	8	7	0.00	0.53	16	#INF	5	28		
<b>Spring 2010</b>	MUS.	100	Fundamentals Of Music	50	43	0.20	5.00	150	750	1	45
			Fundamentals of Music	101	86	0.40	10.10	303	758	2	90
		110	Music Theory I	22	14	0.20	2.20	66	330	1	25
		115	Music, Art And Ideas-Honors	9	8	0.10	0.90	27	270	1	30
		202	Music Appreciation	147	125	0.60	14.70	441	735	3	135
		250	World Music	43	40	0.20	4.30	129	645	1	60
		275	History of Jazz	37	25	0.20	3.70	111	555	1	45
		301	Piano I	90	57	0.77	20.79	624	815	5	120
		302	Piano II	20	11	0.17	4.63	139	839	3	60
		303	Piano III	11	9	0.17	2.66	80	482	3	60
		304	Piano IV	11	10	0.17	2.66	80	482	3	60
		377	Beginning Guitar	29	16	0.18	7.33	220	1,222	2	37
			Guitar I	25	17	0.09	5.67	170	1,889	1	35
		378	Guitar II	9	8	0.09	2.04	61	680	1	35
			Intermediate Guitar	19	17	0.18	4.74	142	790	2	37
		379	Guitar III	17	11	0.06	3.85	116	1,927	1	40

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll		
380	Guitar IV	10	10	0.06	2.27	68	1,133	1	40		
383	Guitar Ensemble I	4	4	0.06	0.91	27	453	1	40		
401	Voice I	47	36	0.23	10.76	323	1,435	2	90		
402	Voice II	10	9	0.09	2.30	69	766	2	90		
403	Voice III	7	7	0.09	1.64	49	546	2	90		
404	Voice IV	8	8	0.09	1.85	56	618	2	90		
430	Concert Band	14	13	0.09	1.40	42	467	1	45		
450	Jazz Band	11	11	0.10	1.28	39	379	1	45		
470	Choir	18	14	0.09	1.80	54	600	1	80		
665	Jazz Band:MusicofDukeEllington	9	9	0.10	1.05	32	310	1	45		
665	Guitar: CAGED Scales	18	14	0.06	0.60	18	318	1	40		
665	Voice: Broadway Duets & Trios	13	12	0.05	2.95	88	1,964	1	45		
665	Handel's My Heart Is Inditing	25	23	0.09	2.50	75	833	1	80		
665	Concert Band-ContemporaryMusic	17	17	0.09	1.52	46	508	1	45		
665	Piano: Masters Classic Themes	10	10	0.05	2.53	76	1,674	1	20		
690	Special Projects	6	6	0.00	0.23	7	#INF	4	30		
<b>Spring 2011</b>	MUS.	100	Fundamentals Of Music	58	52	0.20	5.80	174	870	1	45
			Fundamentals of Music	102	88	0.40	10.20	306	765	2	90
		110	Music Theory I	13	9	0.20	1.30	39	195	1	25
		115	Music, Art And Ideas	22	18	0.10	2.20	66	660	1	45
		202	Music Appreciation	112	91	0.60	11.20	336	560	3	135
			Music Appreciation- Honors	24	17	0.20	2.40	72	360	1	30
		250	World Music	54	42	0.40	5.55	167	416	2	105
		275	History of Jazz	37	19	0.20	3.70	111	555	1	45
		290	Intro to MIDI Music	19	16	0.20	4.75	143	713	1	20
		301	Piano I	95	63	0.86	21.93	658	769	6	155
		302	Piano II	21	14	0.24	5.00	150	622	4	95
		303	Piano III	5	4	0.15	1.19	36	238	3	60
		304	Piano IV	9	6	0.15	2.07	62	415	3	60
		377	Beginning Guitar	26	15	0.18	6.51	195	1,084	2	37
			Guitar I	24	19	0.09	5.44	163	1,813	1	35
		378	Guitar II	7	3	0.09	1.59	48	529	1	35
			Intermediate Guitar	8	8	0.18	1.97	59	329	2	37
		379	Guitar III	10	9	0.05	2.27	68	1,511	1	40
		380	Guitar IV	8	5	0.05	1.81	54	1,209	1	40
		383	Guitar Ensemble I	2	2	0.05	0.45	14	302	1	40
		401	Voice I	36	27	0.23	7.83	235	1,044	2	90
		402	Voice II	9	8	0.09	2.02	61	675	2	90
		403	Voice III	5	4	0.09	1.12	34	372	2	90
		404	Voice IV	4	4	0.09	0.90	27	300	2	90
		420	Traditional Kulintang Music	16	15	0.18	3.63	109	604	1	30
		430	Concert Band	11	10	0.09	1.10	33	367	1	45
		450	Jazz Band	8	5	0.10	0.93	28	275	1	45
		470	Choir	9	4	0.09	0.90	27	300	1	80
		665	Jazz Band:MusicofDukeEllington	12	12	0.10	1.40	42	413	1	45
		665	Violin: Suzuki Method	14	9	0.18	1.40	42	233	1	25
665	Concert Band-ContemporaryMusic	17	17	0.09	1.70	51	567	1	45		
667	Piano: Romantic Period	0	0	0.05	0.00	0	0	1	20		

		Census	End of					Sections	Max		
		Headcount	Term	FTEF	FTES	WSCH	Load		Enroll		
			Headcount								
		667	More Piano Classics	6	6	0.00	1.52	46	#INF	1	20
		667	Guitar:Styles of Mark Knopfler	9	9	0.05	2.04	61	1,360	1	40
		667	Voice: I (Heart) NYC	16	14	0.05	3.54	106	2,361	1	45
		667	Spring Choral Concert	16	14	0.09	1.43	43	476	1	80
		680	From Jazz to Hip Hop	20	19	0.20	2.00	60	300	1	30
		690	Special Projects	9	9	0.00	0.43	13	#INF	3	20
<b>Summer 2006</b>	MUS.	100	Fundamentals of Music	63	49	0.40	6.39	192	479	2	90
		115	Music, Art and Ideas	3	3	0.10	0.28	8	85	1	45
		202	Music Appreciation	98	82	0.60	9.80	294	490	3	135
		250	World Music	33	30	0.20	3.27	98	490	1	45
		301	Piano I	29	19	0.46	5.21	156	337	3	70
		302	Piano II	9	8	0.27	1.47	44	161	2	45
		303	Piano III	1	1	0.34	0.13	4	12	1	25
		304	Piano IV	2	2	0.34	0.26	8	23	1	25
		377	Beginning Guitar	33	26	0.05	3.52	106	2,347	1	35
		378	Intermediate Guitar	12	8	0.05	1.19	36	792	1	45
		379	Advanced Guitar	2	2	0.05	0.20	6	132	1	45
		380	Guitar IV	4	1	0.05	0.40	12	264	1	45
		383	Guitar Ensemble I	0	0	0.05	0.00	0	0	1	45
		430	Concert Band	13	13	0.04	0.69	21	594	1	45
		665	Music for Broadway	9	9	0.04	0.48	14	411	1	45
			The Blues Side of Jazz Guitar	3	3	0.13	0.30	9	67	1	45
			690	Special Projects	0	0	0.00				1
<b>Summer 2007</b>	MUS.	100	Fundamentals of Music	87	72	0.40	8.67	260	650	2	90
		115	Music, Art and Ideas	4	2	0.10	0.38	11	113	1	45
		202	Music Appreciation	99	75	0.60	10.10	303	505	3	135
		250	World Music	13	13	0.20	1.29	39	193	1	45
		275	History of Jazz	30	22	0.20	3.00	90	450	1	45
		301	Piano I	47	37	0.30	8.83	265	877	3	70
		302	Piano II								
				6	5	0.11	1.06	32	285	2	45
		303	Piano III	1	0	0.11	0.12	4	33	2	45
		304	Piano IV	3	3	0.11	0.53	16	142	2	45
		377	Beginning Guitar	31	19	0.05	3.84	115	2,559	1	38
		378	Intermediate Guitar	5	5	0.05	0.62	19	413	1	38
		379	Advanced Guitar								
				7	7	0.05	0.87	26	578	1	38
		380	Guitar IV	1	1	0.05	0.12	4	83	1	38
		383	Guitar Ensemble I	4	4	0.05	0.50	15	330	1	38
		665	Guitar:San Francisco 60's Rock	2	1	0.05	0.25	7	165	1	38
		690	Special Projects	2	2	0.00	0.09	3	#INF	1	10
<b>Summer 2008</b>	MUS.	100	Fundamentals of Music	104	80	0.40	10.35	311	777	2	90
		115	Music, Art and Ideas	7	5	0.10	0.69	21	208	1	45
		202	Music Appreciation	86	67	0.60	8.77	263	439	3	135
		250	World Music	40	34	0.20	3.96	119	594	1	45
		275	History of Jazz	35	20	0.20	3.50	105	525	1	45
		301	Piano I	44	35	0.30	8.40	252	834	3	70
		302	Piano II	8	6	0.11	1.53	46	412	2	45

			Census	End of							
			Headcount	Term	FTEF	FTES	WSCH	Load	Sections	Max	
				Headcount						Enroll	
		303	Piano III	1	1	0.11	0.19	6	51	2	45
		304	Piano IV	0	0	0.11	0.00	0	0	2	45
		377	Beginning Guitar	34	32	0.05	6.80	204	4,533	1	33
		690	Special Projects	3	3	0.00	0.10	3	#INF	1	5
<b>Summer</b>	MUS.	100	Fundamentals of Music	100	82	0.40	10.12	304	759	2	90
<b>2009</b>		115	Music, Art and Ideas	12	10	0.10	1.23	37	370	1	45
		202	Music Appreciation	117	104	0.60	12.08	363	604	3	135
		250	World Music	34	29	0.20	3.50	105	525	1	45
		301	Piano I	49	35	0.27	9.21	276	1,023	3	70
		302	Piano II	8	5	0.09	1.50	45	501	2	45
		303	Piano III	5	5	0.09	0.95	28	316	2	45
		304	Piano IV	0	0	0.09	0.00	0	0	2	45
		377	Beginning Guitar	35	23	0.09	4.01	120	1,389	1	35
		378	Intermediate Guitar	5	5	0.09	0.91	27	314	1	35
		690	Special Projects	7	6	0.00	0.23	7	#INF	1	5
<b>Summer</b>	MUS.	100	Fundamentals of Music	48	44	0.20	4.80	144	720	1	45
<b>2010</b>		202	Music Appreciation	135	122	0.60	13.56	407	678	3	135
		250	World Music	59	56	0.20	5.95	178	892	1	60
		301	Piano I	12	12	0.05	2.31	69	1,361	1	20
		302	Piano II	5	5	0.05	0.96	29	643	1	20
		303	Piano III	0	0	0.05	0.00	0	0	1	20
		304	Piano IV	2	1	0.05	0.39	12	257	1	20
		377	Beginning Guitar	33	18	0.09	5.90	177	2,040	1	35
		378	Intermediate Guitar	8	5	0.09	1.45	44	502	1	35
		690	Special Projects	12	12	0.00	0.50	15	#INF	1	10