SKYLINE PRU Report

2022 - 2023

SKY Dept - Music

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01/30/2023

Program Information

Assessment Unit Information

Program Type
Instructional
Division
Social Sciences/ Creative Arts (SS/CA)
Assessment Contact
Jude Navari
Comprehensive Program Review
2024 - 2025
Program Review Update
Fall 2027,Fall 2029

SKY Instructional Program Review Update

2022 - 2023

SKY Instructional Program Review Update

Submitter Name:
Jude Navari
DIVISION:
Social Science and Creative Arts (SS/CA)
PROGRAM NAME:
Music
YEAR OF REVIEW:
2022-2023

1. STUDENT LEARNING OUTCOMES

What notable conclusions were drawn from the assessment results? If available, note any differences in assessment results by key disaggregations (e.g. modality, learning communities, etc.). What have been the implications for the program? Specific questions to answer in your response:
i. What percentage of course SLOs have been assessed in the last three years?
Number of Course SLOs:
87
Percentage:
48.6
ii. Which course(s) were assessed in the last three years?
MUS. 105, 106, 107, 108, 111, 112, 113, 114, 202, 275, 470.1, 470.2, 470.3, 470.4, 485.1, 485.2, 485.3, 485.4, 502, 503, 504
iii. Degree-bearing programs are expected to assess Institutional SLOs, ideally during each ISLO's featured year. List which course(s) were assessed for which ISLOs in the last three years.
No courses were assessed for ISLOs except for MUS. 107 (Music Theory III), which was assessed in Fall 2021 with a pilot of the Creative Thinking rubric for the draft revision of the Critical and Creative Thinking ISLO.
iv. Drawing from course and institutional SLOs results, what notable conclusions were drawn? Which results led to action(s) that were planned or taken, if any, to enhance student learning in those courses?
Due to the pandemic, not all scheduled courses were assessed.
Despite pandemic challenges, including the problem with some courses not able to be offered in a remote modality, 87 out of 179 (48.6%) of active SLOS were assessed. Of the courses assessed, the criterion was met in 85 out of 87 SLO assessed (97.7%).

Although this data shows that Music students were able to successfully achieve course SLOs in remote or partially-returned-to-campus classes, the remote modality severely hindered student success in skill-based performance courses.

2. CURRICULUM

Please indicate whether the following tasks have been completed:

Submitted a current assessment calendar with all active courses to the Office of Planning, Research, and Institutional Effectiveness

Yes

Updated Improve with new or changed SLOs, and requested from PRIE the addition of new courses after approval by the Curriculum Committee

Yes

Updated new or changed PSLOs on the program website after they are published in the College Catalog

Not Applicable

Reviewed, updated (as needed), and submitted degree and certificate maps to the Curriculum Committee

Not Applicable

3. ADDITIONAL INFORMATION

Please note anything else that has not been captured above that is relevant to program accomplishments, challenges, and resource needs. Explain and document your response as needed.

To reiterate, the pandemic was particularly devastating on student learning due to the specific nature of Music performance. Music performances are inherently communal in nature and not able to be replicated in an online setting. Singing and the playing of wind/brass instruments were stigmatized due to the inherent dangerous aerosol-producing nature of these activities. Even though Music instructors found workarounds to partially satisfy the SLOs for remote performance courses, the lack of a culminating live music performance made the ability to assess individual and group music learning significantly compromised. We have found that students are still hesitant to participate in person.

4. The last step is to review the multi-year program goals, update their status, and add resource requests as needed. You can access program goals from the hamburger menu in the upper-left hand corner, Step 2: Goals and Resource Requests.

GOAL

Enrollment

Goal and Desired Impact on Students
Grow and build enrollment in music courses. (Recover and rebuild enrollment from pandemic decline.)

Year Initiated
2022 - 2023

Mapping
- SKY College Values: (X - Selected)
SKY College Values

- Academic Excellence: X

- Community Partnership: X

- Open Access: X

Resource Request

Division Name
 Social Science and Creative Arts (SS/CA)

Year of Request
2022 - 2023

Resource Type
Faculty Position (permanent)

Resource Name
Music Faculty Coordinator release time

Resource Description
Music Faculty Coordinator (.2) - Assists music faculty and SS/CA Dean, Program Services Coordinator, and Division Assistant with scheduling, reports, assessment, recruitment, marketing, curriculum development, organizing and facilitating meetings, etc. Advises Music majors and Music students with degree pathways and program onboarding. This need is separate from the Music Lab Technician.

Funds Type – Mark all that apply.
Recurring Cost

Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.
Provides SS/CA Dean, SS/CA Program Services Coordinator, SS/CA Division Assistant, and Music department faculty with assistance in scheduling, reports, assessment, recruitment, marketing, curriculum development, organizing and facilitating meetings, etc. Advises Music majors and Music students with degree pathways and program onboarding. Provides current and potential Music students with additional support in Music course and Music Major academic consultation and advising.

Level of need, with 1 being the most pressing
1

FOR ADMINISTRATIVE USE ONLY

Resource Request

Division Name
 Social Science and Creative Arts (SS/CA)

Year of Request
2022 - 2023

Resource Type
Contract Services

Resource Name
Vocal Jazz Outreach/Touring/Recruitment Activities

Resource Description
Funding for outreach, touring, and recruitment activities - including music festivals, competitions, educational conferences and performance tours. Examples include: Reno Jazz Festival, Cuesta Jazz Festival, Columbia Jazz Festival, Santa Cruz Jazz Festival, Monterey Jazz Festival, American Choral Directors National Conference, Jazz Education Network National Conference Expenses incurred for these activities include: Registration fees, Hotel, Transportation, Auxiliary Accompanists (bass and drums) - Approximate cost $6000; Festival/Competition/Conference Registration Fees - $1000; Hotel fees - $2000; Transportation - $2000; Auxiliary Accompanists (bass and drums) - $1000 ($500 per instrumentalist). $5000 was the amount earmarked after a series PIF grant for Vocal Jazz Ensemble for this task.

Funds Type – Mark all that apply.
Recurring Cost

Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.
Provides marketing for Music program when touring with student performance groups. Provide students equitable performance experiences that meet performance course SLOs.

Cost
5,000

Level of need, with 1 being the most pressing
1

FOR ADMINISTRATIVE USE ONLY

Resource Request

Division Name
 Social Science and Creative Arts (SS/CA)

Year of Request
2022 - 2023

Resource Type
Contract Services

Resource Name
Guest Artists/Clinicians for music ensemble/music classes

Resource Description
Usually $500 per semester would enable us to contract 2 local guest artists/guest ensembles/clinicians per year, but for international musicians/prestigious ensembles, $1000 may only enable us to contract 1 per year. $3000 would enable us to contract 3-6 guest artists/guest ensembles/clinicians per year.

Funds Type – Mark all that apply.
Recurring Cost

Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.
Provides Guest Artists/Clinicians for Music Ensembles/Music Classes for marketing and outreach of Music program. Provide students with Guest Artists/Clinician from traditionally marginalized student groups through performance experiences that meet performance course SLOs.

Cost
3,000

Level of need, with 1 being the most pressing
2

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GOAL

Student Equity

Goal and Desired Impact on Students
Continue (and develop) practices that are closing equity gaps in music courses and in music degree programs.

Year Initiated
2022 - 2023

Mapping
- SKY College Values: (X - Selected)
SKY College Values

- Campus Climate: X

- Open Access: X

- Social Justice: X

- Student Success and Equity: X

Resource Request

Division Name
 Social Science and Creative Arts (SS/CA)

Year of Request
2022 - 2023

Resource Type
Student, Aides, Hourly, or Temporary Workers

Resource Name
Studio Lessons Instructors

Resource Description
Studio Lessons are a mandated requirement for the AA-T in Music as described in the articulated C-ID descriptor for these courses. Approximate cost: $2200-5500 per semester. Specialized private instructors for the Studio Lessons (MUS. 501-504) are necessary for preparing music major students to meet the SLOs for these courses. Studio Lessons Instructors are needed to teach music skills not within expertise of current faculty and enable AA-T degree to be offered. The number of students enrolled in this course varies from semester to semester (over the last few semesters the class has ranged from 4-10 students).

Funds Type – Mark all that apply.
Recurring Cost

Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.
Provide instructors for the MUS. 501-504 Studio Lessons courses that enable music majors to achieve the courses' SLOs and enables the College to meet C-ID course descriptor requirements. Provides students of all socio-economic backgrounds access to this instruction by the College covering the costs.

Cost
5,500

Level of need, with 1 being the most pressing
1

Resource Request

Division Name
 Social Science and Creative Arts (SS/CA)

Year of Request
2022 - 2023

Resource Type
Technology

Resource Name
Music Theory/Musicianship Software

Resource Description
Instructional Software Licenses (yearly) for student use in Theory courses. Noteflight Learn is music notation software for theory students to complete assignments in a web-based. Noteflight Learn as a LTI through our Canvas CMS provides a dynamic learning environment in which students can hear instant playback of music composition. Noteflight Learn with SoundCheck feature uses an annual subscription model;. Pricing $69 for 10 users with each additional user at $2. ($109 per year.) The SoundCheck feature is additional $3 per user. ($90) This would be used for Theory and Musicianship classes (approx. 30 students total). The anticipated cost is $199 per year. Software possibly already put through ITS vetting process at sister college. Software needs to be purchased.

Funds Type – Mark all that apply.
Recurring Cost

Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.
Provide instructional software licenses (yearly) for student use in Music Theory courses that enable music majors to achieve the courses' SLOs and enables the College to meet C-ID course descriptor requirements.Provides students of all socio-economic backgrounds access to this instruction by the College covering the costs.

Cost
199

Level of need, with 1 being the most pressing
1

Resource Request

Division Name
 Social Science and Creative Arts (SS/CA)

Year of Request
2022 - 2023

Resource Type
Student, Aides, Hourly, or Temporary Workers

Resource Name
Accompanist for Spring Musical/Studio Lessons (class, jury prep, and juries)

Resource Description
Regular paid Accompanist hours for Studio Lessons courses (MUS. 501-504) and Spring Musical rehearsal times (not covered by the MUS. 410 course). For both Fall and Spring semesters. Studio Lessons accompanist for Studio Lessons classes (1 hour x 17 weeks x 2 semesters = 34 hours) and Student Juries (Final performance of semester + Preparatory rehearsal with students = 15 hrs x 2 semesters = 30 hours). Total hours (for Fall and Spring semesters) = 64 x $75/hr = $4800; Studio Lessons accompanist (Hourly Employees Benefits) 13% of

$4800 = $624. For the Spring Semester, there are approximately 40 hours of rehearsal time that are not covered by the MUS. 410 course that require an accompanist for students performing in the Spring Musical. 40 hrs x $75/hr = $3000. Non MUS. 410 Spring Musical accompanist (Hourly Employees Benefits) 13% of $3000 = $390.

Funds Type – Mark all that apply.
Recurring Cost

Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.
Provide accompanist for the MUS. 501-504 Studio Lessons courses and the Spring Musical rehearsal times (not covered by the MUS. 410 course) that enable music students to achieve the courses' SLOs and enables the College to meet C-ID course descriptor requirements. Provides students of all socio-economic backgrounds access to this instruction by the College covering the costs.

Cost
8,824

Level of need, with 1 being the most pressing
1

FOR ADMINISTRATIVE USE ONLY

Resource Request

Division Name
 Social Science and Creative Arts (SS/CA)

Year of Request
2022 - 2023

Resource Type
Instructional Equipment

Resource Name
Spring Musical Set Materials and Costumes

Resource Description
Sets and Costumes are necessary elements to support student learning in the Spring Musical classes. Without these elements, the choice of show is limited. Without costume funding, the burden of supplying their own costuming is passed to students, which is not equitable for economically-disadvantage students. Approx cost: $5000 ($3000 for set; $2000 for costumes)

Funds Type – Mark all that apply.
Recurring Cost

Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.
Provides necessary costuming and set equipment (for each production) for the MUS. 410 courses that enable music students to achieve the courses' SLOs. (In the past, students were asked to get their own costumes, which is not an equitable practice. In the past, production choices were limited due to set costs, which affects enrollment.)

Cost
5,000

Level of need, with 1 being the most pressing
1

FOR ADMINISTRATIVE USE ONLY

Resource Request

Division Name
 Social Science and Creative Arts (SS/CA)

Year of Request
2022 - 2023

Resource Type
Instructional Equipment

Resource Name
Replacement of Grand Pianos

Resource Description
The new building 1, cancelled in December 2018, would have replaced our obsolete instruments that have exhausted their functionality. The following replacements are crucially needed: (1) Replace grand pianos in Room 1107, 1111, 1113, 1115, 1206 (Music Lab) and Theater Stage. We believe that we can limp along with 2 concert grand piano replacements for a few years - one for the theater stage and one for Rm. 1111 which is currently being renovated into a performance space. New concert grand pianos cost $100,000-$125,000 x 2 = $200,000- 250,000

Funds Type – Mark all that apply.
One-time Cost

Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.
Provides music instruments for students to meet course and program SLOs. Replaced music instruments will attract and retain more students to music classes. By the College providing the instruments necessary for participating/enrolling in music classes, then students of all socio-economic backgrounds can access this instruction with appropriate equipment.

Cost
250,000

Level of need, with 1 being the most pressing
1

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GOAL

Student Learning Outcomes

Goal and Desired Impact on Students
Meet course and program SLOs by providing equitable access to excellent music courses comparable to other institutions with effective and appropriate teaching equipment/facilities and sub-discipline specialists.

Year Initiated
2022 - 2023

Mapping
- SKY College Values: (X - Selected)

SKY College Values

- Academic Excellence: X

- Campus Climate: X

- Community Partnership: X

- Open Access: X

- Social Justice: X

- Student Success and Equity: X

- Sustainability: X

Resource Request

Division Name
Social Science and Creative Arts (SS/CA)

Year of Request
2022 - 2023

Resource Type
Instructional Equipment

Resource Name
Live Sound Mixer

Resource Description
Provide Vocal Jazz students with functional sound board for rehearsal with sound system (mics, etc.).

Funds Type – Mark all that apply.
One-time Cost

Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.
SLOs for Vocal Jazz courses require the use of a live sound system.

Cost
3,000

Level of need, with 1 being the most pressing
1

FOR ADMINISTRATIVE USE ONLY

Resource Request

Division Name
Social Science and Creative Arts (SS/CA)

Year of Request
2022 - 2023

Resource Type
Contract Services

Resource Name
Auxiliary independent contractor musicians

Resource Description
Auxiliary Independent Contractor Instrumentalists (in addition to regular piano accompanists) to accompany student ensembles on final performances. Includes (1) Spring Musical hires pit orchestra instrumentalists needed to accompany shows $3500 - 7 services needed for production week rehearsal/performances. 2.) Concert Choir hires a String Quartet to accompany a large work on their Fall concerts - $1500 3.) Concert Band hires 2-4 additional instrumentalists for which we do not have students to cover required parts - $1000. Hiring Auxiliary Independent Contractor Instrumentalists ranges from $125-$150 per service (a 'service' is usually a 3-4 hour performing commitment - either a rehearsal or a performance). To benefit our students in the music ensembles, independent contractor instrumentalists need to play at least 1 rehearsal to prepare our students for the performance. The Spring Musical is more complex with multiple performances. (Sometimes, our musical groups perform a concert multiple times, so the amount of total performances may vary.)

Funds Type – Mark all that apply.
Recurring Cost

Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.
Provide auxiliary independent contractor musicians (guest ensemble artists and/or solo artists) for courses that enable music majors to achieve the courses' SLOs and enables the College to meet C-ID course descriptor requirements. Provide students equitable performance experiences that meet performance course SLOs.

Cost
6,000

Level of need, with 1 being the most pressing
1

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Resource Request

Division Name
Social Science and Creative Arts (SS/CA)

Year of Request
2022 - 2023

Resource Type
Classified Professional/Administrator Position (permanent)

Resource Name
Music Lab Technician/Instructional Aide

Resource Description
This position is temporarily funded as an Instructional Aide, but we need a permanent position. The title of Music Lab Technician is included to reflect the scope and depth the job responsibilities. Music Lab Technician/Instructional Aide - Assists music faculty in supervising practice rooms/music labs/music classrooms including all specialized Music equipment, assists Music students with music practice required for coursework, also assists in maintaining music collections and libraries, organizing student travel, student medical information forms for off-campus music events, organizing and maintaining music department collections and libraries, contracts, etc.

Funds Type – Mark all that apply.
Recurring Cost

Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.
Provides Music students with instructional and technological support to meet course and program SLOs through permanent Music Lab Technician/Instructional Aide who assists music faculty in supervising practice rooms/music labs and student practice, also assists in maintaining music collections and libraries, organizing student travel, student medical information forms for off-campus music events, organizing and maintaining music department collections and libraries, equipment/sheet music borrowing, contracts, etc.

Level of need, with 1 being the most pressing
1

FOR ADMINISTRATIVE USE ONLY

Resource Request

Division Name
Social Science and Creative Arts (SS/CA)

Year of Request
2022 - 2023

Resource Type
Instructional Equipment

Resource Name
Sheet Music for Student Ensembles

Resource Description
All student ensemble courses have performance SLOs that require sheet music each semester to demonstrate performance skills. While the majority of the sheet music that the student ensembles use semester to semester is borrowed from our Choral and Instrumental Libraries, a smaller portion of new sheet music is purchased each semester by the ensembles in order to provide music from a variety of styles - especially those that are attractive and exciting for students and reflect our underrepresented/underserved student populations. Each choral score is approximately $2-5 per singer, so a single new 3 to 5 minute piece will cost between $40-100 for 20 singers. A vocal jazz chart (licensed for the group) is $75-100. A set of band parts for a single piece (4 to 8 minutes) costs approximately $60-100. Each of the following ensembles programs about 1 to 1.5 hours of music per semester, so each ensemble asking for $300 of sheet music is only about 10-15 minutes per semester. Concert Choir = $300 per semester Concert Band = $300 per semester; Jazz Band = $300 per semester; Vocal Jazz Ensemble = $300 per semester Chamber Orchestra = $300 per semester; Guitar Ensemble = $300 per semester

Funds Type – Mark all that apply.
Recurring Cost

Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.
Provides necessary instructional equipment (for each new semester) for the Ensemble courses that enable music students to achieve the courses' SLOs. In addition, sheet music choices (ensemble repertoire choices) need to stay current to reflect diversity of student demographics. Provides students with sheet music by composers from or genres familiar to traditionally marginalized student groups.

Cost
3,600

Level of need, with 1 being the most pressing
1

FOR ADMINISTRATIVE USE ONLY

Resource Request

Division Name
 Social Science and Creative Arts (SS/CA)

Year of Request
2022 - 2023

Resource Type
Instructional Equipment

Resource Name
Broken Musician Chair Replacements

Resource Description
Replace broken specialized Musician chairs that are a hazard for students in Rm. 1115 (Instrumental Music Lab). We need to replace 20 chairs @ $287 each = $5740

Funds Type – Mark all that apply.
One-time Cost

Briefly explain how this request helps to advance the goals and priorities of your program, the College, the District, and/or the California Community College Chancellor's Office.
Provide students with functional chairs in Rm. 1115 (Instrumental Music Lab) in order to achieve course SLOs.

Cost
5,740

Level of need, with 1 being the most pressing
1

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